

ART (ART)

What is Art? What is Art History?

Art and Art History illustrate social beliefs, political commentary, and individual expression. Art studio practice includes the design, creation, and assessment of art and its function in society. Art History documents the tradition of making art across time, and explores prehistoric to contemporary cultures around the globe.

Why Study Art & Art History?

The study of Art and its history facilitates the ability to contribute to an increasingly globalized world. By improving the ability to see creative potential and its impact on viewers, students improve their ability to communicate through various media, including drawing, painting, and design. In addition, the ability to understand Art History provides a context for why people make art and why art has cultural value. Students learn to research academic sources, write and edit art descriptions, collaborate with student and faculty, and connect to art in a more informed manner.

College of Alameda classes in Art and Art History, offer focused guidance by experienced professionals, and they fulfill UC and CSU transfer requirements.

ART 1

Introduction to Art History

3 units, 3 hours lecture (GR or P/NP)

Acceptable for credit: CSU, UC

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 110

ART 2

History of Western Art: Prehistory through the Middle Ages

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 110



ART 3

History of Western Art: Renaissance to Contemporary Art

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3
C-ID ARTH 120

ART 4

History of Modern Art (1800 to Present)

3 units, 3 hours lecture (GR or P/NP)

Recommended Preparation: ENGL 1A

Acceptable for credit: CSU, UC

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3;
C-ID ARTH 150

ART 20**Beginning Drawing and Composition**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

C-ID ARTS 110

ART 22**Intermediate Drawing & Composition**

3 Units, 2 Hours Lecture 4 Hours Lab (GR or P/NP)

Acceptable for credit: CSU, UC

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

C-ID ARTS 205

ART 23**Advanced Drawing and Composition**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Advanced drawing techniques applied to selected subjects and goals. 1002.10

ART 46**2-D Visual Design**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; laboratory experience in visual composition and layout emphasizing two dimensional design. 1002.10

C-ID ARTS 100

**ART 47****3-D Visual Design**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Fundamentals of three dimensional design: Form, space, line, texture, color, and time as preparation for all fields of dimensional design, architecture, sculpture, and/or 3D computer modeling. 1002.10

C-ID ARTS 101

ART 48AA-FZ**Selected Topics in Art**

.5-5 units: 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

See section on Selected Topics. 1002.00

ART 49**Independent Study in Art**

.5-5 units: .5-5 hours lecture (GR or P/NP)

Acceptable for credit: CSU

See section on Independent Study. 1002.00

ART 50**Beginning Painting**

3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)

Recommended Preparation: ART 20

Acceptable for credit: CSU, UC

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

C-ID ARTS 210

ART 52**Intermediate Painting**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Recommended Preparation: ART 50

Acceptable for credit: CSU, UC

Continuation of ART 51: Emphasis on more independent and complex activities and projects. 1002.10

ART 53**Advanced Painting**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)

Acceptable for credit: CSU, UC

Continuation of ART 52: Emphasis on developing greater clarity in personal imagery and painting style; development of a professional portfolio. 1002.10

ART 54**Special Projects: Painting**

2 units, 1 hour lecture, 3 hours laboratory (GR/ or P/NP)
Acceptable for credit: CSU, UC

This course is a continuation of the basic painting courses for lower-division students. Students need continued practice to develop skills and personal style. 1002.10

ART 60**Beginning Painting: Watercolor**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
Acceptable for credit: CSU, UC

Fundamentals of washes, brushwork, color, and special effects: Transparent, wet-into-wet, and opaque techniques as applied to various subject matter. 1002.10

ART 61**Continuing Painting: Watercolor**

2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
Acceptable for credit: CSU, UC

Continued development of skills, techniques, and content in watercolor painting: Creative experimentation and individual expression in watercolor painting processes. 1002.10

ART 62**Intermediate Painting: Watercolor**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
Acceptable for credit: CSU, UC

Intermediate level development of skills, techniques, and content in watercolor painting: Creativity, composition, and individual expression through watercolor techniques emphasized; concentrated work in specific areas. 1002.10

ART 63**Advanced Painting: Watercolor**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
Advanced watercolor painting skills, techniques, and content: Individual goals designed by student with instructor with concentration on a series of paintings for possible exhibition or portfolio presentation. 1002.10

ART 90**Mixed Media**

3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
Acceptable for Credit: CSU

Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00

ART 122**World Art**

3 units, 3 hours lecture (GR)

Acceptable for credit: CSU, UC

Survey of the origins and development of the painting, sculpture, architecture, artifacts of the great civilizations from around the world. 1002.00

AA/AS area 3; IGETC area 3; CSU area C1

ART 248AA-FZ**Selected Topics in Art**

.5-5 units: 0-5 hours lecture, 0-15 hours laboratory
(GR or P/NP)

See section on Selected Topics. 1002.00

NONCREDIT COURSES**ART 520****Beginning Drawing and Composition**

0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)
Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

ART 550**Beginning Painting**

0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.00

ART 560**Beginning Painting: Watercolor**

0 units, 1 hour lecture, 3 hours laboratory (P/NP or SP)
Fundamentals of watercolor painting: Washes, brushwork, color, and special effects in transparent, wet-into-wet and opaque techniques as applied to various subject matter. 1002.00

ART 590**Mixed Media**

0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)
Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00

ART ASSOCIATE IN ARTS

The **AA degree in Art** will be awarded upon satisfactory completion of the major course requirements listed below. This information is also listed in the Degrees and Programs section of this Catalog.

Career Opportunities

Students who continue their studies in Art are qualified to apply their skills as careers which include: art instructor, art historian, community arts leader, registrar, arts/culture writer, and arts administrator. Artists will also benefit from an AA-T, and will gain personal insights about their practice as well as an improved ability to describe their work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- **Critical Thinking and Problem Solving**--Synthesis of art history studies and art studio innovation to promote decision making, problem solving, and empower the individual in society.
- **Creativity**--Development of artistic creative skills to foster aesthetic reflection in life activities.
- **Communication**--Productive knowledge of the breadth of world creativity in order to respond, form positions, and make decisions of daily life.

Degree Major Requirements:

Dept/No.	Title	Units
ART 1	Introduction to Art History (3)	
	or	
ART 122	World Art (3)	3
ART 20	Beginning Drawing and Composition	3
ART 22	Intermediate Drawing & Composition	3

Select 9-10 units from the following:

ART 50	Beginning Painting (3)	
ART 52	Intermediate Painting (3)	
ART 53	Advanced Painting (3)	
ART 60	Beginning Painting: Watercolor (2)	
ART 61	Continuing Painting: Watercolor (2)	
ART 62	Intermediate Painting: Watercolor (3)	
ART 63	Advanced Painting: Watercolor (3)	9
	Total Required Units:	18-19

ART HISTORY ASSOCIATE IN ARTS FOR TRANSFER

The **Associate in Arts in Art History for Transfer** (AA-T) is intended for students who plan to complete a Bachelor's Degree in Art History at a CSU or UC campus.

Successful completion of the program, with a minimum G.P.A. of 2.0, fulfills requirements for transfer to UC and CSU systems. CSU system transfers include admission with junior status, priority admission to their local CSU campus, and a strong foundation for a major in Art History or related field.

The AA-T requires the certification of the California State University General Education (CSU GE) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements.

The AA-T incorporates studio practice in order to encourage a rigorous understanding of creative traditions and innovations.

Students will explore the relationship between art, artists, the concept of aesthetics, and their sociocultural context. The AA-T prepares students for a future in Art History.

Students interested in the AA-T in Art History should consult with the Art Department Chair and a counselor.

Career Opportunities

Students who continue their studies in Art History are qualified to apply their skills as careers which include: art instructor, art historian, community arts leader, registrar, arts/culture writer, and arts administrator. Artists will also benefit from an AA-T, and will gain personal insights about their practice as well as an improved ability to describe their work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Students will be able to conduct academic research and use source materials, including the CoA library.
- Students will be able to describe art by using formal analysis techniques.
- Recall and summarize key movements in the history of art.
- Students will develop improved writing overall.
- Students will be able to communicate effectively in a group.

Degree Major Requirements:

Dept/No.	Title	Units
Required Core (9 units):		
ART 2	History of Western Art: Prehistory through the Middle Ages	3
ART 3	History of Western Art: Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3
List A Required Course (3 units):		
ART 122	World Art (3)	3

Dept/No.	Title	Units
List B Select one of the following (3 units):		
ART 46	2-D Visual Design (3)	
ART 47	3-D Visual Design (3)	
ART 22	Intermediate Drawing & Composition (3)	3
List C Select one of the following (3 units):		
ART 1	Introduction to Art History (3)	
ART 4	History of Modern Art (3)	
HUMAN 1	Introduction to Humanities (3)	
PHIL 1	Introduction to Philosophy (3)	<u>3</u>
Total Required Units:		18

ART CERTIFICATE OF ACCOMPLISHMENT

A Certificate of Accomplishment may be awarded upon the successful completion of three noncredit courses. Students are encouraged to pursue these courses in advance of entry to a credit program or as an individualized pursuit of a career in art, self-enrichment, or for engagement in community service.

Certificate of Accomplishment Requirements

Dept./No.	Title	Units
ART 520	Beginning Drawing and Composition	0
ART 550	Beginning Painting	0
ART 590	Mixed Media	0
ART 560	Beginning Painting: Watercolor	<u>0</u>
Total Required Units:		0