

## ENGLISH (ENGL)

Studying English at College of Alameda gives students advanced skills in expression and critical thinking that can be applied in many aspects of their personal and professional life. The AA-T in English affords students an understanding of the study of writing and literature. The program is an inquiry into the voices of American Literature, including the voice of the student. Both the AA and the AA-T English programs include experience in rhetorical and creative writing, as well as the study of literature. The evaluation of works of writing and literature, in multiple forms, media, and historic periods, engages the student with prior literary voices as well as contemporary thought. This approach draws on the diversity of experience of writers in general, the multitude of forms literature takes, and the unique voices in American literary art.

### ENGL 1A Composition and Reading

4 units, 4 hours lecture (GR)  
Prerequisite: Engl 201B or 264B or ESOL 52A-B or appropriate placement through multiple-measures assessment process  
Acceptable for credit: CSU, UC  
Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively. 1501.00  
AA/AS area 4a, 4d; CSU area A2; IGETC area 1A

### ENGL 1AS Composition and Reading with Support

5 units, 5 hours lectures (GR)  
Prerequisites: ENGL 201B or 264B or ESOL 052B or ESL 21B or appropriate placement through multiple measures assessment process  
Acceptable for credit: CSU, UC  
Reading and writing of expository prose with extended instructional support: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively; reading, writing, study, and information literacy strategies. Not open for credit to students who are currently enrolled in ENGL 1A. 1501.00

### ENGL 1B Composition and Reading

4 units, 4 hours lecture (GR or P/NP)  
Prerequisite: Engl 1A  
Acceptable for credit: CSU, UC  
Continued expository writing: Careful reading of selected plays, poems, and novels. 1501.00  
AA/AS area 3, 4a, 4d; CSU area C2; IGETC area 3  
C-ID ENGL 120

### ENGL 5 Critical Thinking in Reading and Writing

3 units, 3 hours lecture (GR or P/NP)  
Prerequisite: Engl 1A  
Acceptable for credit: CSU, UC  
Development of the ability to analyze, criticize and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills. 1501.00  
AA/AS area 4a, 4d; CSU area A3; IGETC area 1B  
C-ID ENGL 105

### ENGL 10A Creative Writing

3 units, 3 hours lecture (GR or P/NP)  
Prerequisite: Engl 1A  
Acceptable for credit: CSU, UC  
Writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00  
AA/AS area 3, 4d; CSU area C2  
C-ID ENGL 200

### ENGL 10B Creative Writing

3 units, 3 hours lecture (GR or P/NP)  
Prerequisite: Engl 1A  
Engl 10A is not prerequisite to Engl 10B.  
Acceptable for credit: CSU, UC  
Continuation of writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00  
AA/AS area 3, 4d; CSU area C2

### ENGL 30A Introduction to American Literature I

3 units, 3 hours lecture (GR or P/NP)  
Prerequisite: Engl 1A  
Acceptable for credit: CSU, UC  
Survey of American literary traditions from their beginnings to the second half of the nineteenth century. 1503.00  
AA/AS area 3, 4d; CSU area C2; IGETC area 3  
C-ID ENGL 130

**ENGL 30B****Introduction to American Literature II**

3 units, 3 hours lecture (GR or P/NP)

Prerequisite: Engl 1A

Engl 30A is not prerequisite to Engl 30B.

Acceptable for credit: CSU, UC

Continuation of 30A. Survey of American Romanticism to literature of the present. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3

C-ID ENGL 135

**ENGL 31****Survey of African-American Literature**

3 units, 3 hours lecture (GR or P/NP)

Prerequisite: Engl 1A

Acceptable for credit: CSU, UC

Major works in African-American literature: From the earliest literature through the Harlem Renaissance to the present. 1503.00

AA/AS area 3, 4d, 5; CSU area C2; IGETC area 3

**ENGL 32A****Contemporary Women Writers**

3 units, 3 hours lecture (GR or P/NP)

Prerequisite: Engl 1A

Acceptable for credit: CSU, UC

Survey of contemporary fiction, poetry, and autobiography by women writers: Emphasis on cross-cultural perspectives and the works of African, African-American, Asian, Native-American, Hispanic, Jewish, and Northern European women writers. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3

**ENGL 47****Children's Literature**

3 units, 3 hours lecture (GR or P/NP)

Prerequisite: Engl 1A

Acceptable for credit: CSU, UC

Survey of literature for children from infancy through adolescence. Historical overview of traditional literature, modern fantasy, poetry, contemporary and historical fiction. Includes practices for encouraging children's interest in reading. 1503.00

AA/AS area 3, 4d; CSU area C2

**ENGL 48AA-FZ****Selected Topics in English**

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory (GR or P/NP)

Acceptable for credit: CSU

See section on Selected Topics. 1501.00

**ENGL 49****Independent Study in English**

.5-5 units, .5-5 hours lecture (GR)

Acceptable for credit: CSU

See section on Independent Study. 1501.00

**ENGL 79****Introduction to LGBTQ Literature**

3 units, 3 hours lecture (GR)

Prerequisite: Engl 1A

Acceptable for credit: CSU, UC

Introduction to diverse forms of world literature, poetry, short fiction, novels, drama, and creative non-fiction: Focus on LGBTQ issues, ideas, and characterization; overview of periods of literature including Antiquity, Middle Ages and Renaissance, American Transcendentalist, Romantic, Late 19th &amp; Early 20th centuries, the Harlem Renaissance, and mid-twentieth century to present day.

AA/AS area 3; CSU area C2; IGETC area 3B

**ENGL 201A****Preparation for Composition and Reading**

4 units, 4 hours lecture (GR or P/NP)

Prerequisite: Engl 250D/267B or 252B or 259D/269B or 292B (or 292EB) or satisfactory multiple-measures assessment of writing skills, and Engl 251D/268B or 252B or 259D/269B or 293B or satisfactory multiple-measures assessment of reading skills.

Introduction to college-level reading and writing of expository prose: Development of college-level reading skills; analysis of texts with an emphasis on non-fiction; expository writing including various modes of developing essays, essay organization; paragraph development; sentence development; and practice in editing/proofreading. 1501.00

AA/AS area 4d

**ENGL 201B****Preparation for Composition and Reading**

4 units, 4 hours lecture (GR or P/NP)

Prerequisite: Engl 201A or appropriate placement through multiple measures assessment

Continuation of college-level reading and writing of expository prose: Development of college-level reading skills; analysis of texts with an emphasis on non-fiction; expository writing including various modes of developing essays, essay organization; paragraph development; sentence development; and practice in editing/proofreading. 1501.00

AA/AS area 4d

**ENGL 208A****Writing Workshop**

1 units, 1 hour lecture, 1.5 hours laboratory (GR or P/NP)  
Individualized instruction in writing: Thesis control and essay organization. 1501.00

**ENGL 210A****Creative Writing**

3 units, 3 hours lecture (GR or P/NP)  
Writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00

**ENGL 210B****Creative Writing**

3 units, 3 hours lecture (GR or P/NP)  
Continuation of writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00

**ENGL 248AA-FZ****Selected Topics in English**

.5-5 units, 0-5 hours lecture, 0-15 hours lab (GR or P/NP)  
See section on Selected Topics. 1501.00

**ENGL 269A****Foundations in Reading and Writing**

6 units, 6 hours lecture (GR or P/NP)  
Not open for credit to students who have completed or are currently enrolled in Engl 252A-B or 259A-D/269A-B  
Non-degree applicable  
Foundations in reading and writing to prepare students for success in college: Reading strategies including prereading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading. 4930.20

**ENGL 269B****Foundations in Reading and Writing**

6 units, 6 hours lecture (GR or P/NP)  
Prerequisite: Engl 269A or appropriate placement through multiple measures assessment  
Not open for credit to students who have completed or are currently enrolled in Engl 252A-B or 259A-D/269A-B  
Non-degree applicable  
Continuation of ENGL 269A with further study in reading and writing strategies to prepare students for success in college: Reading strategies including pre-reading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading. 4930.20

**NONCREDIT COURSES****ENGL 510****English for Career and Technical Education**

(Noncredit)  
0 units, 0.57 hours lecture, 0.86 hours laboratory (SP)  
English course contextualized for CTE programs: Industry-specific reading, writing and other literacy skills. 4930.12

**ENGL 511****Placement Exam Preparation**

0 unit, 1 hour lecture (P/NP)  
Preparation for the English Placement Examination: Test-taking strategies and practice; familiarity with question types and testing environment; review of grammar, mechanics, vocabulary, structure; reading strategies review; culminates in students taking the English Placement Exam. 4930.13

**ENGL 540****Sentence Development for Writers**

0 units, .25 hours lecture, .75 hour laboratory (Satisfactory Progress)  
Noncredit workshop for writing and editing: sentence structure, complexity, and authorial voice in academic writing. 1501.00

**ENGL 541****Troubleshooting Grammar**

0 units, .25 hours lecture, .75 hour laboratory (Satisfactory Progress)  
Noncredit workshop for correcting and avoiding the most frequent grammar and usage errors: focus on error identification and self-correction for expanding and refining academic writing skills. 1501.00

## ENGLISH ASSOCIATE OF ARTS

The **AA degree in English** will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

College of Alameda's English major serves students with a wide variety of goals, including transfer to U.C., C.S.U., or other four-year institutions. See a counselor to develop your own program of study.

### Career Opportunities

Individuals completing an AA in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

### Program Learning Outcomes

*Upon completion of this program a student will be able to:*

- Engage in active, purposeful, critical reading: Theoretical and practical knowledge of the purpose of rhetorical writing and literature; examination of the importance of rhetorical writing and literature in American main- and sub-cultures of the past and present.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest changes to increase effectiveness: Assess, evaluate, and interpret ideas found in writing and literature; communicate effectively, reach conclusions, and solve problems concerning the craft and criticism of rhetorical writing and literature.
- Evaluate information critically to develop claims and support them: Engage in meaningful discourse regarding personal identity, goals, and knowledge of the capacity of writing and literature as a means of social influence.
- Develop an understanding and appreciation for worldwide cultures and diverse perspectives through active and purposeful reading and writing: Examine the scope of writing and literature with an appreciation of human values; understand the significance of writing and literature as a social action relative to global issues.

### Degree Major Requirements:

Dept/No.	Title	Units
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading & Writing	3

### Select four courses (12 units) from the following:

ENGL 10A	Creative Writing (3)	
ENGL 10B	Creative Writing (3)	
ENGL 30A	Introduction to American Literature I (3)	
ENGL 30B	Introduction to American Literature II (3)	
ENGL 31	Survey of African-American Literature (3)	
ENGL 32A	Contemporary Women Writers (3)	
ENGL 47	Children's Literature (3)	<u>12</u>
	<b>Total Required Units:</b>	<b>19</b>

## ENGLISH ASSOCIATE OF ARTS FOR TRANSFER

The **Associate of Art in English for Transfer** (AA-T) is designed for students planning to transfer into the English major at a California State University. A student pursuing this degree will meet the AB 1440 Transfer Curriculum Model for CSU.

The Student Transfer Achievement Reform Act (Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”. The Associate of Arts in English for Transfer (AA-T) is intended for students planning to transfer to a four-year university with a major in English. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

The following is required for the **Associate of Arts in English for Transfer**:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Complete of a minimum of 18 semester units in an AA-T major. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a pass/no pass basis (Title 5 § 55063a).
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Students should meet early with a Counselor to complete a Student Education Plan (SEP).

### Career Opportunities

Individuals completing an AA-T in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

### Program Learning Outcomes

*Upon completion of this program a student will be able to:*

- Engage in active, purposeful, critical reading: Theoretical and practical knowledge of the purpose of rhetorical writing and literature; examination of the importance of rhetorical writing and literature in American main- and sub-cultures of the past and present.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest changes to increase effectiveness: Assess, evaluate, and interpret ideas found in writing and literature; communicate effectively, reach conclusions, and solve problems concerning the craft and criticism of rhetorical writing and literature.
- Evaluate information critically to develop claims and support them: Engage in meaningful discourse regarding personal identity, goals, and knowledge of the capacity of writing and literature as a means of social influence.
- Develop an understanding and appreciation for worldwide cultures and diverse perspectives through active and purposeful reading and writing: Examine the scope of writing and literature with an appreciation of human values; understand the significance of writing and literature as a social action relative to global issues.

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## ENGLISH ASSOCIATE OF ARTS FOR TRANSFER -- CONTINUED

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### Degree Major Requirements:

Dept/No.	Title	Units
<b>Required Core Courses:</b>		
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading & Writing	3
<b>List A Minimum of 6 Units:</b>		
ENGL 30A	Introduction to American Literature I	3
ENGL 30B	Introduction to American Literature II	3
<b>List B Minimum of 3 Units:</b>		
ENGL 10A	Creative Writing (3)	
ENGL 47	Children's Literature (3)	3
<b>List C Minimum of 3 Units:</b>		
Any course listed above not already used		
ENGL 79	Introduction to LGBTQ Literature	
ENGL 31	Survey of African-American Literature (3)	
ENGL 32A	Contemporary Women Writers (3)	<u>3</u>
<b>Total Required Units:</b>		<b>19</b>