## HUMANITIES

(HUMAN)

What is the Humanities? Humanities is an interdisciplinary field that involves the study of creative human thought and expression. The main objective of studying Humanities at College of Alameda is to examine significant cultural artifacts, enduring artistic creations, and touchstone ideas and beliefs from a variety of scholarly and personal perspectives.

As an integral part of general education, Humanities encourages students to examine diverse forms of creativity and innovation to gain perspective on their own lives and the world around them. COA courses in the Humanities typically explore such fields as the visual arts, literature, media, popular culture, folklore, storytelling, humor, games, religion, music, dance, cuisine, fashion, tourism, and technology.

Humanities will help you to: transfer to any discipline at a college or university; improve your creative and critical thinking, cultural competence, and social awareness; and develop skills in community building and conflict resolution.

## HUMAN 1

## Introduction to Humanities

3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness. 1599.00
AA/AS area 3; CSU area C2; IGETC area 3

## HUMAN 2

## Human Values

3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
Study of human values: The individual in relation to the environment as it affects conduct among diverse cultures, past and present. 1599.00
AA/AS area 3; CSU area C2, E; IGETC area 3

## HUMAN 3

## Future Studies

3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
The study of how individuals and communities imagine and plan for the future: the exploration of technological trends, scientific discoveries, economic forecasts, religious prophecies, speculative/science fiction, political strategies, architectural design, ecological changes, and emerging lifestyles. 1599.00
AA/AS area 3; CSU area C2, E; IGETC area 3

## HUMAN 13A

Myth, Symbol and Folklore
3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
Study of myths, symbols, and folklore: Psychological basis underlying myths, symbols, and folktales which has assured their perpetuation and which can lead to a deeper understanding of life. 1599.00
AA/AS area 3; CSU area C2, D, E; IGETC area 3, 4

## HUMAN 13B

## Myth, Symbol and Folklore

3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
Study of myths, symbols, and folklore: Psychological basis underlying myths, symbols, and folktales which has assured their perpetuation and which can lead to a deeper understanding of life. 1599.00
AA/AS area 3; CSU area C2, D, E; IGETC area 3, 4

## HUMAN 15

## Popular Culture

3 units, 3 hours lecture (GR)
Acceptable for credit: CSU, UC
Study of the meaning and impact of American popular culture in the twentieth century: the cultural evolution of consumerism, amusement, leisure, media, and entertainment industries. 1599.00
Acceptable for credit: CSU
AA/AS area 3, CSU area C2; IGETC area 3

## HUMAN 40

## Religions of the World

3 units, 3 hours lecture (GR or P/NP)
Acceptable for credit: CSU, UC
Comparative study of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam; original sources stressed. 1599.00 AA/AS area 3; CSU area C2; IGETC area 3

## HUMAN 48AA-FZ

## Selected Topics in Humanities

.5-5 units, 0-5 hours lecture, 0-15 hours laboratory
(GR or P/NP)
Acceptable for credit: CSU
See section on Selected Topics. 1599.00

## HUMANITIES ASSOCIATE OF ARTS

The AA degree in Humanities will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

## Career Opportunities

An AA degree in Humanities can be applied to a range of careers in education, arts, science, business, medicine, law, psychology, sociology, anthropology, theology, social work, tourism, and nonprofit organizations.

## Program Learning Outcomes

Upon completion of this program a student will be able to:
Increase critical understanding of the aesthetics of human-made environments.

- Analyze selected works of creative expression in relation to various historical and cultural contexts.
- Synthesize elements from a wide range of disciplines to appreciate and evaluate artworks, ideas, and performances from around the world.


## Degree Major Requirements:

Dept/No. Title Units

HUMAN 1 Introduction to Humanities
Select two courses ( 6 units) from the following:
ASAME 45A Asian-American History to 1945 (3)
ASAME 45B Asian-American History: 1945-Present (3)
HUMAN 2 Human Values (3)
HUMAN 3 Future Studies (3)
HUMAN 13A Myth, Symbol and Folklore (3)
HUMAN 13B Myth, Symbol and Folklore (3)
HUMAN 40 Religions of the World (3)
Select one course (3 units) from the following:
ART 1 Introduction to Art History (3)
MUSIC $10 \quad$ Music Appreciation (3)
MUSIC 12A Introduction to Music Literature: Birth of Christ to 1827 (3)
MUSIC 12B Introduction to Music Literature: Romantic Period to Present (3)

Dept/No. Title
Select one course ( 3 units) from the following: MATH 15 Math for Liberal Arts Students (3)
PHIL 1 Introduction to Philosophy (3)
PHIL $2 \quad$ Social and Political Philosophy (3)
PHIL $4 \quad$ Philosophy of Religion (3)
PHIL 5 Ethical Problems (3)
PHIL $10 \quad$ Logic (3)
PHIL 20A History of Philosophy (3)
PHIL 20B History of Philosophy (3)
Select one course ( 3 units) from the following:
ENGL 30A Introduction to American Literature (3)
ENGL 30B Introduction to American Literature (3)
ENGL $36 \quad$ Women in Literature (3)
Total Required Units 18
*Credit limited to one course only.

