**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PSYCHOLOGY 18 PORTFOLIO GRADING RUBRIC**

**Please place this grading rubric on top of your portfolio and place documents in order listed below. For each assignment, aside from the Difference-Focused Interview, the provided form must be used in order to receive credit. All documents must be secured in a three-ring binder. No paper clips or loose papers in folder allowed.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Cultural Immersion Experience**  | **Excellent** **50 points** | **Good****40** | **Fair****30** | **Poor****0** |
| Students required to visit a cultural gathering of an ethnic, LGBTQ, or ability group they have little to no familiarity with. Discuss and present firsthand experience of being one of a kind within a different group. Offer authentic personal reactions with the ability to be respectful of others’ values, norms and customs. 3 total; each worth 50 points; 150 points total.  | Demonstrates tremendous self-reflection and shared in-depth how host culture differs from own and what one gained. Addresses all questions in-depth. Written assignment was submitted without errors.  | Includes some self- reflection and shares some experiences that one gained. Addresses all questions with some depth; could be explored further. Written assignment submitted with some errors.  | Lacks depth of reflection and sharing of experience. Written assignment submitted with errors and or late. Addresses some or all questions with little depth. Does not adequately fulfill assignment criteria | Did not interact with an unfamiliar ethnic, sexual orientation or gender identity, or ability group.Does not fulfill assignment criteria. |

 Cultural Immersion Form 1: \_\_\_\_\_\_

 Cultural Immersion Form 2: \_\_\_\_\_\_

 Cultural Immersion Form 3: \_\_\_\_\_\_

 **CULTURAL IMMERSION TOTAL:\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Film Review**  | **Excellent** **25 points** | **Good****20** | **Fair****15** | **Poor****0** |
| Watched in class videos and made personal connections with films. 4 total; each worth 25 points; 100 points total. | Answered all questions thoroughly with authentic personal applications on Film Review Form.  | Answered questions with some personal application, however, could be explored with more depth on Film Review Form. | Answered questions haphazardly with little personal application on Film Review Form. | Does not fulfill assignment criteria. |

 Film Review Form 1: \_\_\_\_\_\_

 Film Review Form 2: \_\_\_\_\_\_

 Film Review Form 3: \_\_\_\_\_\_

 Film Review Form 4: \_\_\_\_\_\_

 **Film Review Total: \_\_\_\_\_\_**

|  |  |  |  |
| --- | --- | --- | --- |
| **Journals** | **Excellent****2 points each** | **Good** **1 point each** | **Poor****0 points each** |
| Each student is required to write one page of weekly journaling that reflects on psychological theory reviewed in class, class discussions, films or general observations about race, racism, ethnic relations, privilege, sexual orientations, heterosexism and homophobia, and sexism and their feelings, thoughts, and reactions to their observations. Each journal 2 points each; 15 journals; 30 points total.  | Potentially integrated class discussion, concepts from articles and films; demonstrating mastery of concepts introduced; in-depth observations and thorough self- reflective comments included.  | Potentially integrated class discussion, concepts from articles and films; demonstrating a cursory knowledge of concepts introduced. Some observations and self reflective comments included.  |  Self reflective comments shallow or no self-reflection provided; less then ½ page. |

\_\_\_\_\_ entries X 2 points= **\_\_\_\_\_points** \_\_\_\_\_ entries X 1 point = \_\_\_\_\_ **points** \_\_\_\_\_ entries X 0 points = \_\_\_\_\_\_ **JOURNAL TOTAL:\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Difference-Focused Interview Grading Rubric** |  |  |  |  |  |  |
| **Interview summarized succinctly and clearly** | **Excellent****15** | **Good****12** |  **Satisfactory****9** | **Fair****6** | **Needs Improvement****3** | **Unsatisfactory****0**  |
|  **Demonstrate Self-Reflection where at least half of the paper expresses what you learned about yourself** | **Excellent****40** | **Good****35** |  **Satisfactory****30** | **Fair****25** | **Needs Improvement****20** | **Unsatisfactory****0**  |
| **Answered Questions Fully** | **Excellent****15** | **Good****12** |  **Satisfactory****9** | **Fair****6** | **Needs Improvement****3** | **Unsatisfactory****0**  |
| **Information organized** | **Excellent****15** | **Good****12** |  **Satisfactory****9** | **Fair****6** | **Needs Improvement****3** | **Unsatisfactory****0**  |
| **Paper format: capitalization, punctuation, spacing, grammar, spelling, font, margins follow assignment** | **Excellent****15** | **Good****13** |  **Satisfactory****10** | **Fair****7** | **Needs Improvement****4** | **Unsatisfactory****0**  |

 **INTERVIEW PAPER TOTAL: \_\_\_\_\_\_**

 **TOTAL PORTFOLIO SCORE:\_\_\_\_\_\_\_**