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Interim President Dr. Don Miller

President’s Corner: Congratulations to New CoA President Dr. Nathaniel Jones III

Please join me in giving a warm welcome to CoA’s new President **Dr. Nathaniel Jones III**. The appointment was announced at the November 10, 2020, meeting of the PCCD Board of Trustees. Dr. Jones is expected to officially start his duties as CoA president on December 4, 2020.

Dr. Jones will bring to CoA a wealth of experience and knowledge working in higher education. His professional career has spanned more than 29 years of which the past sixteen years have been spent working in higher education. Dr. Jones previously served as the Vice President of Business Services at Moreno Valley College of the Riverside Community College District. He also has held administrative and faculty positions at other public and private higher education institutions.

Don’t miss the upcoming CoA 50th Anniversary Virtual Gala Celebration

I hope to see you at the upcoming gala on Tuesday, December 1, 2020, from 7-8 p.m. We’ll take a look back at our proud history, enjoy uplifting testimonials, free door prizes, and more! Register using this link: <https://event.webinarjam.com/channel/COACelebrates50>

I want to thank all of you again for your incredible support and all that you have accomplished over the past several months. It has been an honor to serve as your interim-president. In the face of the pandemic and calls for racial and social justice on our campus you took the baton and ran with it at incredible speeds and with great care. My sincere thanks go to each of you for all you have done for our students, for each other, and for the welfare of the College. You are amazing individuals and a fine group of dedicated colleagues who truly have the best interests of the College at heart.

Best wishes,

Don Miller, Ph.D.

Interim President
College of Alameda



Guided Pathways Meta Major Team Invites Your Participation

The College of Alameda’s Guided Pathways Meta Major team held its second community group work meeting on Friday, October 30, 2020. In the spirit of Halloween, the group, comprised of students, faculty, and the 2020-21 Guided Pathways lead team, engaged in a very productive “clustering” activity that proposed a grouping of the College’s disciplines into a number of *Meta Majors with identified areas of commonality. The work of the Guided Pathways team is continuing throughout the academic year. Below are the future scheduled community group work meetings, highlighted with fun themes; all are invited to attend.

<i>Date</i>	<i>Time</i>	<i>Theme</i>
<i>Nov 20, 2020</i>	12 Noon	Bring a pet or a stuffed animal
<i>Feb 26, 2021</i>	12 Noon	Wear virtual or real hat
<i>Mar 26, 2021</i>	12 Noon	Wear something green
<i>Apr 23, 2021</i>	12 Noon	Earth Day (bring a plant to the meeting)

*Meta Majors is a working title; we are seeking feedback from the college community on adopting the CoA’s official terminology for this.

Submitted by CoA's Guided Pathways Meta Major Team: Eva, Olga, Vinh, Frank, and Teddy

UMOJA and Community Building Goes Virtual

Fall 2020 has been full of surprises and challenges. The UMOJA Community at COA is growing and evolving each semester. This semester we are offering three courses taught by three amazing professors, Dr. Khalilah Beal-Uribe (MATH 13), Stefanie Ulrey (ENGL 1A), and Jody Campbell (AFRAM 30). This semester, Umoja aims to deepen the discussions in our spaces. Following the COA chapter of the Peralta Association of African American Affairs and **Professor Carolyn Johnson's** lead, UMOJA adopted the 1619 Project as a centering point in our classes this academic year. Our faculty brainstormed and integrated one of two themes from 1619 Project's reading guide: "Capitalism" and "Undemocratic Democracy".

This semester, each class participated in "Porch Talks" or community conversations around the 1619 Project themes. These Porch Talks are spaces where community convenes and conversation is ignited. The conversations are directed, guided or organic. These communal spaces are places where students can live in their truths, and brave spaces where scholars can hold diverging ideas and build community. On September 28th, students in Math 13 presented, Statistics vs. Rhetoric. The students investigated the persuasiveness of statistics and rhetoric by analyzing both the Netflix documentary 13th and a National Review response article to the documentary. Presentations and discussed were focused on how statistics and rhetorical devices were used within the pieces.

The students in English 1A, focused their Porch Talk around the title, The Good Trouble, on October 13th. In 1975, Time Magazine published an article called "Saints Among Us". In it, a number of leaders and activists were spotlighted as fulfilling a living definition of "saint" in the modern age. John Lewis was one of those who were named, and this idea is revisited in the introduction of his biography. John Lewis' mantra was "If you see something wrong, do something!" The Assignment was to create an original, working definition of "saint". Students brainstormed a list of figures in history and current events who would embody the definition and selected one. Students gave a brief biography of this person and what he/she is/was known for that would make him/her a saint by their definition.

On Nov 10th, students in AFRAM 30, engaged in a critical analysis of the social status of Black people in "America". The discussion was based on the premise that given the history, and our present challenges with police brutality, disproportionate poverty, health care discrimination, and mass incarceration, how has the status and condition of Black people in "America" truly changed since 1619?

In Spring 2021, UMOJA will offer the campus community a diverse selection of Porch Talks. Next semester we will continue weave the 1619 Project into the curriculum of our three course offerings: AFRAM 31, MATH 13, and ENGL 5. The UMOJA Community at the College of Alameda is forging a pathway in the face of the pandemic challenges. UMOJA is continuing to promote student success and to create opportunities for student engagement.

Submitted by Jerel McGiffert, Umoja Coordinator

Professor Wanda Sabir Hosts Virtual Maafa Townhalls

When African people were kidnapped and sold then found themselves in unfamiliar places, those who survived planted African traditions in this new earth. Names might have changed, but what became known politically as Blackness survived, even as linguistic signifiers and material culture became New World [nkisi](#) – some truths are indestructible like DNA. New Africans transformed everything we touched -- the Nile now Mississippi, our gods who live in everything a part of this diaspora too.

The libations have never stopped because the loss is ongoing. This summer, [the International Coalition for the Commemoration of African Ancestors](#), which Wanda Sabir co-founded, hosted International Libations and Prayers for African Ancestors, June 13. October was the [25th Anniversary of Maafa SF Bay Area](#) which celebrated with two commemorations, Oct. 11. The Black Holocaust or MAAFA, Kiswahili for “great calamity or reoccurring disaster” is a crime against humanity unresolved. Reparations cannot repair what happened to my people, but it’s a start and California is leading the way with [Assembly Member, Dr. Shirley Nash Weber’s Assembly Bill 3121](#), signed by Governor Newsom (9/30/20), to establish a Task Force to Study and Develop Reparation Proposals for California African Americans.

On the 400th Anniversary of the commodification of “7-odd Negroes” traded for provisions at Old Ft. Comfort in what is now Hampton, Virginia, and the 400th year of Return to Ghana and other African nations, the idea of reparations continues to take on new meaning a year later.

If Covid-19 doesn’t get cha the boogey man in blue will is the monster that lives in every black boy and black girl’s closet. America is *Where the Wild Things Are*. Black children can’t rest. Always on the lookout, children and their parents hope to get through the day safely; each evening a prayer of thanks and yes, libations to the ancestors who covered us with protection and to Esu Legba who stood at the crossroads.

So after ringing bells for African Ancestors August 25 at Ft. Monroe National Monument at Old Ft. Comfort last year, I came back home to the Bay and asked if the National Parks here honored African Ancestors on the National Day of Peace. Not a bell rang in the Bay. So at the Maafa Commemoration that October we rang 100 bells for each of the 400 years of African American History, 1 minute for each century. This year, Oct. 11, we did the same, 401 years later, even though slavery in California goes back to 1535. See [Delilah Beasley’s “Slavery in California.”](#)

We started hosting monthly Virtual Maafa Townhalls in April to celebrate the legacy of African Ancestors. Sometimes we forget the medicine, the remedies, the treasures passed forward through time. These monthly (4th Sunday) gatherings are an opportunity to remember, to claim what is our legacy—Sankofa. [Melanie DeMore](#), singer, educator, composer, taught us Gullah songs which we sang as we pounded sticks decorated with fabric from Dar es Salaam and Accra. We danced for the ancestors with [Māhealani Uchiyama](#), choreographer, musician, teacher, and watched the film *Beah Richards: I Am a Black Woman*, this her centennial year, followed by a conversation with director, LisaGay Hamilton.

Ms. Sabir co-founded the [MAAFA SF Bay Area](#) with Rev. Donald Paul Miller. For this 25th Anniversary year we collaborated with many organizations: Wo'se House of Amen Ra; the San Francisco Public Library, African American Center and [the Museum of the African Diaspora](#), where Oct. 22, she was featured poet.

The first Saturday in November, Ms. Sabir moderated a talk with [Her Majesty Queen Mother Dòwòti Désir](#) of the Royal Palace of Dada Daagbo Hounon Houna II Guely, author, *Redlining a Holocaust, Memorials and the People of the AfroAtlantic: Wòch kase wòch*, the first of two talks with the SFPL.

On Sat., Dec. 5, 11-1 p.m. we have another virtual discussion at the SFPL with three phenomenal Sisters: Lorraine Bonner, MD; Fania Davis, JD, Ph.D. and Amara Tabor Smith, visionary choreographer and conjure woman. The topic: “[What the Black Woman Body Knows: Addressing the Trauma through Art Praxis.](#)” Sister Sabir moderates.

For more information visit: [Wanda's Picks Radio Show](#) , [wandaspicks.com](#) and [sfbayview.com](#)
@wandaspicks Twitter and Facebook.

Submitted by Professor Wanda Sabir



The 1619 Project Upcoming Virtual Brown Bag Series Continues

CoA Community -- Please hold the following dates on your calendar for our 1619 Brown Bag Virtual Conversations @ noon. [For a link to join the meetings please email cjohnson@peralta.edu.](#)

November 19 , 2020

December 3, 2020

If you are planning to integrate 1619 into your courses and department/division conversation here are links to some useful resources:

<https://www.youtube.com/watch?v=yGp8evzwA48>

<https://pulitzercenter.org/lesson-plan-grouping/1619-project-curriculum>

<https://neadjustice.org/the-1619-project-resource-page/>

<https://www.nytimes.com/2020/01/23/podcasts/1619-podcast.html>



[The 1619 Project Curriculum | Pulitzer Center](https://pulitzercenter.org/lesson-plan-grouping/1619-project-curriculum)

The 1619 Project, inaugurated with a special issue of The New York Times Magazine, challenges us to reframe U.S. history by marking the year when the first enslaved Africans arrived on Virginia soil as our nation's foundational date. Here you will find reading guides, activities, and other resources to bring The 1619 Project into your classroom. pulitzercenter.org

Submitted by Dr. Carolyn Johnson, Business Instructor, cjohnson@peralta.edu

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COLLEGE



THE LOS MEDANOS COLLEGE &
COLLEGE OF ALAMEDA DIVISIONS
OF VOCAL/CHORAL ACTIVITIES
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"Working Towards Shared Student Learning Outcomes"

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DR. PHILLIP HARRIS

Operatic Baritone

University of Nevada, Las Vegas

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**THE LOS MEDANOS COLLEGE
CHAMBER CHORALE**

*Featuring Selected Student Soloists
Professor Silvester Henderson, Director*

.....

Monday, December 7, 2020

7:00 - 9:00 PM • Free Admission

Scan QR code to the right for Zoom concert room entry
or visit: <https://4cd.zoom.us/j/91213259773>

Questions? Please contact Professor Silvester Henderson
shenderson@losmedanos.edu / (925) 565-6107



College of Alameda

Want a fast, inexpensive way to earn university transfer credits during the holidays?
 Is there a course that you've always wanted to take, but it wouldn't fit into your schedule?
 Take a college credit course during the College of Alameda [Winter Online Intercession!](#)

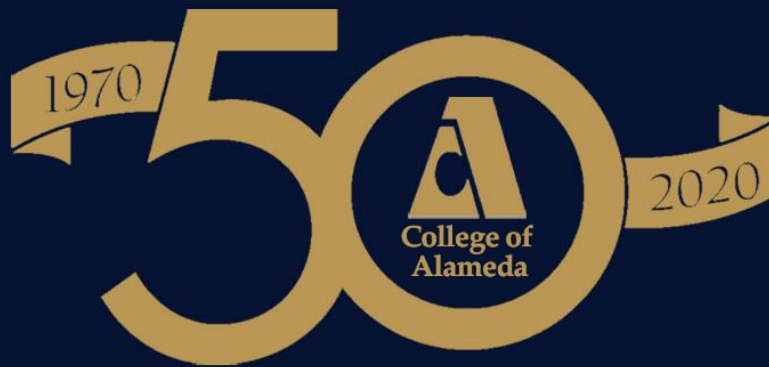
Complete 3 units in 3 weeks!

3 Week Online Session – Dec. 21, 2020 to Jan. 15, 2021

WINTER ONLINE INTERSESSION COURSE OFFERINGS			
COURSE CODE	COURSE	CATALOG DESCRIPTION	INSTRUCTOR
45591	ANTHR 1*	INTRO TO PHYSICAL ANTHROPOLOGY	OEH, K.
45592	ANTHR 1*	INTRO TO PHYSICAL ANTHROPOLOGY	BUYAGAWAN, N.
45634	ANTHR 1*	PHYSICAL ANTHROPOLOGY LAB	BUYAGAWAN, N.
45593	ANTHR 3*	SOCIAL/CULTURAL ANTHROPOLOGY	LEITNER, D.
45594	ART 122*	WORLD ART	GUZMAN, M.
45595	ART 122*	WORLD ART	GUZMAN, M.
45596	ASTR 1*	INTRO TO ASTRONOMY	PARK, A.
45597	ASTR 1*	INTRO TO ASTRONOMY	FITTINGOFF, A.
45598	BIOL 31*	NUTRITION (4 UNITS)	MAJESI, R.
45599	BIOL 31*	NUTRITION (4 UNITS)	MAJESI, R.
45536	CIS 205	COMPUTER LITERACY (1 UNIT)	VARNADO, M.
45538	CIS 205	COMPUTER LITERACY (1 UNIT)	EL-GIHENY, F.
45600	COMM 1A*	INTRO TO SPEECH	FOWLER, J.
45601	COMM 1A*	INTRO TO SPEECH	PLUMP, B.
45602	COMM 20*	INTERPERSONAL COMMUNICATION	ANDREW, A.
45652	COUN 24*	COLLEGE SUCCESS	MEARS, J.
45653	COUN 57*	CAREER/LIFE PLANNING	TOWLE, E.
45603	ECON 1*	MACRO-ECONOMICS	BAJRAMI, D.
45604	ECON 1*	MACRO-ECONOMICS	GUEYE, S.
45605	ECON 2*	MICRO-ECONOMICS	BAJRAMI, D.
45629	ENGL 10A*	CREATIVE WRITING	Pappas, P.
45630	ENGL10B*	CREATIVE WRITING	Pappas, P.
45631	ENGL 210A	CREATIVE WRITING	Pappas, P.
45632	ENGL 210B	CREATIVE WRITING	Pappas, P.
45606	ENGL 31*	AFRICAN-AMERICAN LITERATURE	CHUN, A.
45607	GEOG 1*	PHYSICAL GEOGRAPHY	CARMICHAEL, C.
45539	GEOG 1L*	PHYSICAL GEOGRAPHY LAB	CARMICHAEL, C.
45608	GEOG 2*	CULTURAL GEOGRAPHY	PATRICH, J.
45609	GEOG 3*	WORLD REGIONAL GEOGRAPHY	AUBREY, R.
45610	HIST 7A*	HISTORY/U.S. TO 1877	LORETTO, E.
45611	HIST 7A*	HISTORY/U.S. TO 1877	SANCERI, J.
45612	HIST 7B*	HISTORY/U.S. SINCE 1865	LORETTO, E.
45613	HIST 7B*	HISTORY/U.S. SINCE 1865	SANCERI, J.
45614	HLTOC 201	MEDICAL TERMINOLOGY I (2 UNITS)	DAVE, N.
45633	HLTOC 202	MEDICAL TERMINOLOGY II (2 UNITS)	DAVE, N.
45616	HUMAN 40*	RELIGIONS OF THE WORLD	LIPOWITZ, C.
45617	MUSIC 1A*	MUSICIANSHIP	HENDERSON, S.
45618	MUSIC 15A	JAZZ/BLUES/POP MUSIC	PEARSON, G.
45619	PHIL 1*	INTRO TO PHILOSOPHY	PETERSON, D.
45620	POSCI 1*	GOVERNMENT/POLITICS IN US	BREM, R.
45621	POSCI 1*	GOVERNMENT/POLITICS IN US	BREM, R.
45622	PSYCH 1A*	INTRO TO GENERAL PSYCHOLOGY	PETERSON, S.
45623	PSYCH 1A*	INTRO TO GENERAL PSYCHOLOGY	PETERSON, S.
45624	SOC 1*	INTRO TO SOCIOLOGY	SANDHU, S.
45625	SOC 1*	INTRO TO SOCIOLOGY	HARRIS, R.
45626	SOC 5*	MINORITY GROUPS	SANDHU, S.

- * Course acceptable for lower division transfer credit to BA/BS programs at CSU and UC
- Returning students log onto passport.peralta.edu to register today
- New students apply for admission online at <http://web.peralta.edu/enrollment-2/> – or visit the College of Alameda Welcome Center for assistance
- Please select "FALL 2020" as the term to enroll for the above classes.

The mission of the College of Alameda is to serve the educational needs of its community by providing comprehensive and flexible programs and resources to empower students to achieve their goals.



College of Alameda 50th Anniversary
Virtual Gala Celebration

You're Invited!

Tuesday, December 1, 2020
7 p.m. - 8 p.m.
Free Admission

(Register by November 19 to be eligible for free door prizes!)

Register in advance: <https://bit.ly/CoA50th>



Make Your *Splash!*

- Student success stories.
- Grant updates, applications, special projects, or programs of interest.
- Program, committee, department news, and updates.
- Faculty and staff awards, appointments, achievements, or kudos
- Special hours and information for online or other services and classes.
- Upcoming deadlines that students or colleagues should know about.
- Event information.
- Other news.

Send us your news, so that we may share it with the campus and the community in the next edition of *Splash!* It's easy –just send us a short article and a good photo or two, and we will take care of the rest. Do not forget to include the name of the writer, the photographer, and anyone who is pictured (if possible).

Please email your news and information to: coasplash@peralta.edu and be sure to include the word “*Splash!*” in the subject line.

Past issues of the *CoA Splash* are available at <https://alameda.peralta.edu/newsletter/coa-splash/>