

AERIAL WALKWAY SPANS HEART OF CAMPUS

## Students, Faculty Hold Spring Retreat

The slogan, "Come Together," was proved to be a reality—people can come together—in the opinion of Instructor Alex Pappas, chairman of the faculty-student retreat held April 9-11.

Instructors Bill Love and Jerry Powers, along with students Bill Bias and Susan McAuliffe, organized the Retreat Committee.

The "Come Together" retreat was held at Loma-mar, the Oakland Y.M.C.A.'s camp located 75 miles from Alameda in San Mateo County. It is five miles from Pescadero.

"An informal type atmosphere is good," says Ida Pound, commenting instructor. There were a variety of activities, including films, slides, swimming, archery, baseball, and dancing to the sounds of James Brown and Crystal Clear Waters. Commenting on the scene, Student Services Director John

Green said it "projected that beautiful image of soulville out of love, peace and happiness creating nothing but togetherness."

Sitting under the stars around the blazing camp fire, retreaters listened to Camp Director Hal Stine's travel and folk tales while eating hot marshmallows.

The cabins contained electric heating and lights. The total cost of the trip, including meals, was \$15.

The next retreat is scheduled for October 22-24. It will be modeled on the recent program and also will include speakers, live entertainment and tapes of the Aesbolt Psychologist Fritz Perls and Dick Allpert.

Pappas extended his thanks to Counselors, Sandra Smith and Doris Holmes, and to President Ernest Berg for their contributions to the retreat.

## Dry Land In Sight?

Students who are now using the unimproved student parking lot at the College of Alameda may have to wait until the fall quarter before they see any improvement in the situation.

According to informed sources, work on improving the parking area "pould begin this summer," with completion by the fall quarter, "if the Administration approves the approximately \$500,000 needed" for the project.

Several portions of the parking lot turn into a small lake at high tide, and remain thick mud the rest of the time. During a recent rainstorm, several cars became stuck or had a very difficult time leaving the lot due to the muddy condition.

It has been suggested that students who use the lot on wet days bring a bucket of sand or gravel, or use another device to aid in traction in the event that car wheels become stuck.

## Film Tuesday

The College of Alameda Spring Film Series will show "The Cabinet of Dr. Caligari" in Room D-237 at 7 p.m. Tuesday.

This will be the only film this quarter shown at the College of Alameda. All other films will be shown at the Little Theater at Alameda High School, 2200 Central Ave.

All presentations are free and open to the public.

## COLLEGE OF ALAMEDA

April 23, 1971

## Indo-China Withdrawal Urged

A petition urging the accelerated withdrawal of all United States troops from Indo-China is available for signing on the campus mall, near building A.

College President Ernest Berg, who drew up the petition, is sending a letter to the Merritt and Laney campuses suggesting their personnel prepare similar petitions for the signatures of their faculty and student body. The petitions

will then be sent to President Richard Nixon.

Dr. Berg stated, "I reserve the right to place the first signature on the petition." The petition reads as follows:

"We, the following students, faculty, administration and staff of the College of Alameda, earnestly request that you take whatever steps are necessary to completely disengage the armed forces of the United States of America from the conflict in Indo-China. We sincerely appreciate your consideration of this request which is in accordance with your stated policy but which calls for an accelerated withdrawal."



DR. ERNEST BERG  
Draws petition

## Public Views New Library

The College of Alameda's Library held a Library Open House Wednesday in honor of National Library Week.

The College Library, less than 11 months old, has already accumulated more than 8,000 volumes.

The Fiset collection of guitar manuscripts and books was displayed, along with a rare collection of guitars. Jack Buckingham, who is on the college music faculty, presented a program of classical guitar music. The library's new Microfilm Reader-Printer was demonstrated.

Robert Maynard, head librarian, described the open house as a "happening" to introduce the faculty, students and the public to the new library.

The College of Alameda's Library is located on the first floor of the D building on the campus.

## Instructor Wins Tourney

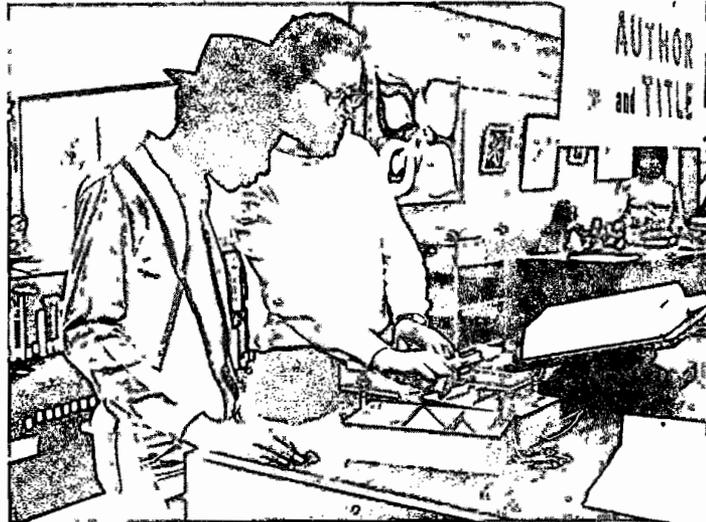
College of Alameda Instructor Joe Avalos has won the semi-annual Alameda County Educators Golf Tournament at Hayward.

Avalos, who teaches upholstery, finished ahead of the 150-man field with a score of 71.

He is also the Mexican-American Golfers' Association 1971 state champion and played in the Bing Crosby Invitational Golf Tournament last January, finishing one stroke from the money.

A golfer for 20 years, Avalos said that "golf is a great game because it helps me to relax, let out tension and learn how to concentrate." He also said he is looking forward to being invited again next year to play in the Crosby Tournament.

He is a member of the Association's Oakland chapter, whose stated purpose is to provide scholarships and funds to underprivileged persons.



LIBRARIAN ROBERT MAYNARD AIDS STUDENT

## New Drama Course Is Introduced

The College of Alameda Drama Department is now in the process of becoming not merely a Drama Department by name, but by professionalism—professionalism being the ability to work effectively as a body.

The college's promising actors

and actresses now have an opportunity to go through professional pre-acting training. Barbara Lehman, a student teacher, is instructing "Principles and Theories of Acting," a daily class held in D103.

Dramatic activities such as human awareness and theatrical exercises are practiced daily. Other important classes in the Drama Department are "Introduction to Dramatic Literature" and "Theatrical Games."

These classes are linked together to establish professionalism for students of theater.

—Lu Gant