Welcome to Program Review

College of Alameda - 2019

ART - Instruction

Program Review

Program Overview

Please verify the mission statement for your program. If your program has not created a mission statement, provide details on how your program supports and contributes to the College mission.

The mission of the Art Department at the College of Alameda is to provide courses leading to the fulfillment of general education, degrees in art and art history, and successful transfers to UCs and CSUs. The Art Department introduces students to the world of art and promotes lifelong learning.

Program Total Faculty and/or Staff

Full Time

Drew Burgess

Part Time

Susan Leffingwell
Maria Guzman
Gabriel Navar

The Program Goals below are from your most recent Program Review or APU. If none are listed, please add your most recent program goals. Then, indicate the status of this goal, and which College and District goal your program goal aligns to. If your goal has been completed, please answer the follow up question regarding how you measured the achievement of this goal.

Describe your current utilization of facilities, including labs and other space

The Art Department will change location to the new Liberal Arts Building in Spring of 2020. At present the studio arts classes take place in the D Building, room D316. Exhibition of student works takes place in the room. The new facilities will include a gallery that the art department is to oversee for student exhibitions and shows pertaining to the college disciplines and the community at large. The art department will benefit with a cohesive plan to include faculty in one location. Faculty members will benefit with offices near the studio classroom and lecture rooms of the new building.

The current facilities are outdated in terms of technological delivery. Excessive cords, faulty outlets, poor lighting hamper educational delivery. Yet, the existing studio room has great charm and is favored by students. The new facility may benefit as a space if there is a recognition of some of the successful aspects of the old space. Meetings with designers have been ongoing to create a smooth transition to the new rooms.

If the department has positive growth, the 'old' room may be of value as a workspace for students. A need for improvement in studio classes is the single sink. Students must wait in line to clean equipment.

Enrollment Trends

College Level - Program and Department comparison

○
Chart

< Back to report   CENSUS ENROLLMENT AND PRODUCTIVITY BY YEAR AND CAMPUS

15.6   15.5
31.1K   26.3K   14.9   27.9K
        30.7K   29.1K
                                           14.6

2014-15 **2015-16** **2016-17** **2017-18** **2018-19**

● Alameda ◆ Productivity

Microsoft Power BI   < 1 of 2 >   ⤴ ⤢

○
Compare

< Back to report   CENSUS ENROLLMENT AND PRODUCTIVITY BY YEAR AND CAMPUS

23.8   753.0   758.0
794.0   828.0   785.0
        22.2
                19.6   19.2
                                   16.6

2014-15 ART **2015-16 ART** **2016-17 ART** **2017-18 ART** **2018-19 ART**

● Alameda ◆ Productivity

Microsoft Power BI   < 1 of 2 >   ⤴ ⤢
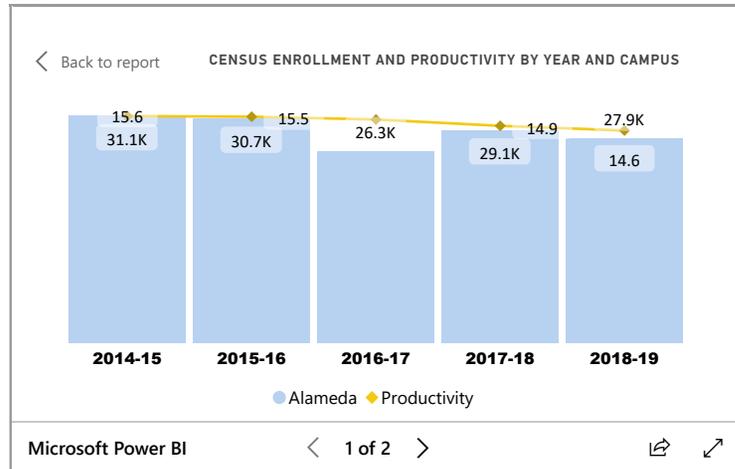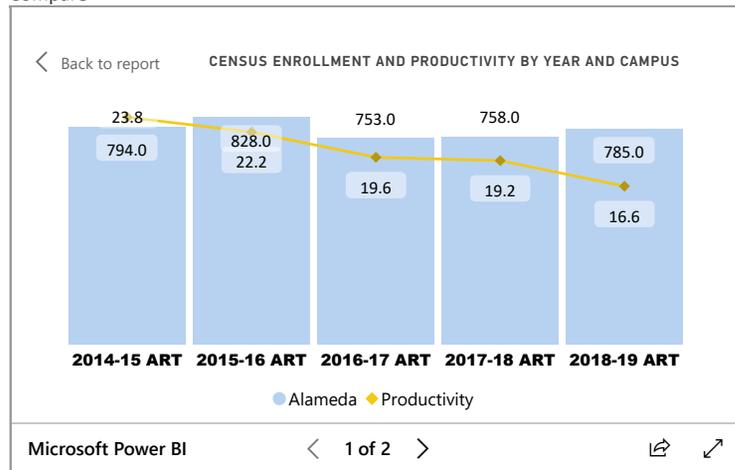
Using the Enrollment Trends dashboard filter to your college and subject area. Reflect on the enrollment trends over the past three years. How does the enrollment trend for your program compare to the overall college trend? What factors could be attributing to this trend?

The art department enrollment trends are in keeping with the current trends of the college. The art department is integrated with the goals, mission and vision of the college. The art department is consistently productive.

Describe effective and innovative teaching strategies used by faculty to increase student learning and engagement.

A hybrid format course that requires students to meet at local community museums. This has increased retention rates, writing performances overall, and grades. By actively applying concepts, their ability to recall and contemplate learning materials is enhanced and supported by this group learning activity.

Art History students actively engage in discussions of art in face to face and online courses.

Reflective essay writing is a component of art history and studio courses.

Friday 'Art Encounters' in the art room D316 engage students broadly, inviting participation on a community painting.

Studio Art courses exhibit art engaging students of the school to reflect on student creations.

How is technology used by the discipline, department?

The art instructors provide audio visual engagement in face to face and online courses. Instructors utilize the smart classroom equipment within the face to face classrooms. The equipment of the new facilities offer a new horizon for instruction and student engagement. Studio courses offer problem solving which is meshed with the use of tools and emerging technologies.

How does the discipline, department, or program maintain the integrity and consistency of academic standards with all methods of delivery, including face to face, hybrid, and Distance Education courses?

Faculty and all course formats are evaluated.
Faculty participate on the Curriculum Committee and Academic Senate.
Faculty communicate with the Distance Education Committee and review district standards.
Faculty refer to and follow the course outlines of record in the instruction of all courses.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions   Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Art Encounters	An art group,'Creative Island Arts' has formed in conjunction with the Friday Art Encounter. A mural on the COA campus is planned.	4/30/2020	Drew Burgess

Resource Request

Supplies	Instructional Supplies and Materials

Description/Justification	Estimated Cost
The resource request supports collaborative creativity and personal expression.	500.

Improvement Action

Action Item
'Creative Island Arts'

Description
Community centered art projects for the COA campus.

To be completed By
5/28/2021

Responsible Person
Drew Burgess

Resource Request

Supplies   Noninstructional Supplies and Materials

Description/Justification
The College of Alameda community benefits with active arts engagement.

Estimated Cost
2000.

Curriculum

Please review your course outlines of record to determine if they have been updated or deactivated in the past three years. Use the pull-down menus to identify courses that still need updating or deactivation and specify when your department will update each one, within the next three years.

Name	Last updated date	Semester and Year	To be updated on	To be deactivated on
ART 049 - Independent Study in Art	August, 21 2019 09:48:27			
ART 022 - Intermediate Drawing an…	May, 17 2016 16:35:14			
ART 050 - Beginning Painting	May, 17 2016 16:58:06			
ART 020 - Beginning Drawing & Co…	May, 17 2016 16:32:05			

ART 046 - 2-D Visual Design	June, 24 2019 14:20:57
ART 047 - 3-D Visual Design	May, 17 2016 16:48:30
ART 052 - Intermediate Painting	July, 13 2016 15:15:18
ART 053 - Advanced Painting	October, 29 2018 10:22:21
ART 062 - Intermediate Painting:Wa...	October, 29 2018 10:22:41
ART 063 - Advanced Painting: Water...	October, 29 2018 10:23:00
ART 060 - Beginning Painting: Water...	August, 22 2016 13:51:16
ART 061 - Continuing Painting: Wat...	August, 22 2016 13:54:29
ART 054 - Special Projects: Painting	October, 29 2018 10:23:27
ART 023 - Advanced Drawing and C...	August, 22 2016 12:20:32

ART 230 - Beginning Art Gallery Ma...   April, 27 2018 10:35:48

ART 004 - History of Modern Art (18...   October, 29 2018 10:25:03

ART 002 - History of Western Art: Pr...   October, 29 2018 10:24:22

ART 003 - History of Western Art: R...   October, 29 2018 10:24:38

ART 520 - Beginning Drawing and C...   January, 29 2019 09:19:56

ART 560 - Beginning Painting: Water...   January, 29 2019 09:22:27

ART 550 - Beginning Painting   January, 29 2019 09:20:44

ART 090 - Mixed Media   October, 29 2018 10:26:07

ART 590 - Mixed Media   January, 29 2019 09:23:49

ART 001 - Introduction to Art History   October, 26 2018 19:42:22

ART 122 - World Art   October, 26 2018 21:46:22

Please summarize your plans for curriculum improvement/development, including details on specific courses or programs you plan to improve/develop.

As the department moves to the new location the gallery will be a featured aspect of the curriculum. Art 230 Beginning Gallery management could be planned anew as a course for the department. We have non credit studio courses. As of Fall 2019 an Art 1 non credit course has been proposed.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions   Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Art 230 Beginning Gallery Management	A course to intersect with the gallery in the liberal arts building. Exhibitions will require outreach, publicity, insurance and management.	12/11/2020	Drew Burgess

Resource Request

Facilities   Other

Description/Justification	Estimated Cost
The gallery is a vital component of the community of Alameda and the College. Exhibitions of art enhance College of Alameda Programs with educational engagement concerning artistic issues, social and political discussions and general well being. Guest Lecturers provide stimulus for students.	15000.

Resource Request

Library   Library Collections

Description/Justification	Estimated Cost
Art books for the art department.	5000.

Instruction - Assessment

Student Learning Outcomes Assessment

List your Student Learning Outcomes. SLOs are specific, measurable statements of what students will know, be able to do, or be able to demonstrate when they complete a course. An SLO focuses on specific knowledge, attitudes, or behaviors that students will demonstrate or possess as a result of instruction.

Course	Student Learning Outcomes (SLO)	Last date Assessed	Planned Assessment Date	Attachments
ART 022 - Intermediate Drawing and Composition	Synthesize concepts of basic drawing.			
ART 022 - Intermediate Drawing and Composition	Demonstrate skills to conceptualize an individual project.			
ART 022 - Intermediate Drawing and Composition	Develop and present a cohesive collection of drawings in a portfolio.			
ART 050 - Beginning Painting	Synthesis of color and composition concepts in the production of paintings.			
ART 050 - Beginning Painting	Analysis of individual art and the work of peers.			
ART 050 - Beginning Painting	Demonstration of craft illustrating ability using materials, techniques, and tools of the art of painting.			
ART 020 - Beginning Drawing & Composition	Demonstration of basic processes of drawing.			
ART 020 - Beginning Drawing & Composition	Analysis of issues and aesthetics of composition.			
ART 020 - Beginning Drawing & Composition	Develop an appreciation for artistic observation and seeing.			
ART 046 - 2-D Visual Design	Formulate aesthetic compositions utilizing the basic design elements and principles.			

ART 046 - 2-D Visual Design	Construct two dimensional compositions which incorporate inventive thinking.
ART 046 - 2-D Visual Design	Plan a collection of designs in response to the organization of a portfolio and critiques.
ART 047 - 3-D Visual Design	Construct three dimensional projects incorporating elements and principles with inventive organization.
ART 047 - 3-D Visual Design	Create works of ingenuity that demonstrate the ability to synthesize diverse challenges into three-dimensional form.
ART 047 - 3-D Visual Design	Formulate a collection,or singular work, of outstanding aesthetic conception.
ART 052 - Intermediate Painting	Production of paintings synthesizing processes in color, composition and artistic expression.
ART 052 - Intermediate Painting	Analysis of individual work and work of peers.
ART 052 - Intermediate Painting	Development of painting to progress toward an individual style.
ART 053 - Advanced Painting	Inquire about the relationship between the world of the self, the application of paint as an art, and the meaning of painting today.
ART 053 - Advanced Painting	Measure with aesthetic understanding and confidence the journey in the creation of a body of art.
ART 053 - Advanced Painting	Produce works of art that engage with the global community of their own accord be they quiet and reflective, visually or politically active, or necessary as works of unspecified value.

ART 062 - Intermediate Painting:Watercolor	Produce paintings in watercolor.
ART 062 - Intermediate Painting:Watercolor	Analyze works of art in watercolor synthesizing problems of form and content.
ART 062 - Intermediate Painting:Watercolor	Evaluate the aesthetic, expressive and narrative aspects of watercolor paintings.
ART 062 - Intermediate Painting:Watercolor	Formulate a body of works in watercolor.
ART 063 - Advanced Painting: Watercolor	Reflect upon the creativity of humanity with a meaningful appreciation of the aesthetics of life.
ART 063 - Advanced Painting: Watercolor	Organize ideas with a sense of the power of design in solving problems.
ART 063 - Advanced Painting: Watercolor	Collect experiences in art to promote intercultural dialogue.
ART 060 - Beginning Painting: Watercolor	Appreciation of the creative aspects of life to enhance aesthetic enjoyment.
ART 060 - Beginning Painting: Watercolor	Building intellectual bridges between the self as an innovative center and the global community.
ART 060 - Beginning Painting: Watercolor	Understanding of art as a communicative, connective, and collaborative adventure between people to promote positive growth in the world.
ART 061 - Continuing Painting: Watercolor	Appreciation of the creative aspects of life to enhance aesthetic enjoyment.
ART 061 - Continuing Painting: Watercolor	Building creative bridges between the self as an innovative center and the global community.

ART 061 - Continuing Painting: Watercolor	Understanding of art as a communicative, connective, and collaborative adventure between people to promote positive growth in the world.
ART 054 - Special Projects: Painting	Interpret forms of expression, characteristics of style, and the subject matter of art.
ART 054 - Special Projects: Painting	Organize, plan, and practice independent projects.
ART 054 - Special Projects: Painting	Creatively assemble works for the critical enjoyment of art.
ART 023 - Advanced Drawing and Composition	Distinguish the characteristics of style and the subject matter of art.
ART 023 - Advanced Drawing and Composition	Practice and plan independent projects.
ART 023 - Advanced Drawing and Composition	Assemble works and critically enjoy the creation of art.
ART 230 - Beginning Art Gallery Management	Translate ideas of art in society with exhibition design.
ART 230 - Beginning Art Gallery Management	Interpret art and propose public discourse with presentation strategies.
ART 230 - Beginning Art Gallery Management	Apply interpersonal skills to exhibition projects with co-designing students, visiting artists, and supervisors.
ART 004 - History of Modern Art (1800 to Present)	Evaluate the creation of art in the historical and cultural period of 1800 to the present.
ART 004 - History of Modern Art (1800 to Present)	Identify unique movements of art to differentiate the characteristics of modern expression.

ART 004 - History of Modern Art (1800 to Present)	Analyze varied art forms of modern culture investigating the changing world.
ART 002 - History of Western Art: Prehistory through the Middle Ages	Employ the vocabulary and concepts of formal analysis specific to the visual arts and art history to the art and architecture of prehistorical through medieval art.
ART 002 - History of Western Art: Prehistory through the Middle Ages	Identify and contextualize artworks from pre-history to the medieval period according to their formal, iconographic, and social functions.
ART 002 - History of Western Art: Prehistory through the Middle Ages	Analyze Symbolism and Art from Prehistory to the Gothic Period.
ART 003 - History of Western Art: Renaissance to Contemporary Art	Employ the vocabulary and concepts of formal analysis specific to the visual arts and art history to the art and architecture of the Early Renaissance to the Contempoary Era.
ART 003 - History of Western Art: Renaissance to Contemporary Art	Identify and contextualize artworks from the Early Renaissance to the Contemporary Era according to their formal, iconographic, and social functions.
ART 003 - History of Western Art: Renaissance to Contemporary Art	Analyze the cultural dynamics of art and change from the Early Renaissance to the Contemporary Era.
ART 520 - Beginning Drawing and Composition	Demonstration of basic processes of drawing.
ART 520 - Beginning Drawing and Composition	Analysis of issues and aesthetics of composition.
ART 520 - Beginning Drawing and Composition	Develop an appreciation for artistic observation and seeing.

ART 560 - Beginning Painting: Watercolor	Appreciation of the creative aspects of life to enhance aesthetic enjoyment.
ART 560 - Beginning Painting: Watercolor	Building intellectual bridges between the self as an innovative center and the global community.
ART 560 - Beginning Painting: Watercolor	Understanding of art as a communicative, connective, and collaborative adventure between people to promote positive growth in the world.
ART 550 - Beginning Painting	Synthesis of color and composition concepts in the production of paintings.
ART 550 - Beginning Painting	Analysis of individual art and the work of peers.
ART 550 - Beginning Painting	Demonstration of craft illustrating ability using materials, techniques, and tools of the art of painting.
ART 090 - Mixed Media	Creation of an individual connection to the vocabulary of mixed media as a mode of communication.
ART 090 - Mixed Media	Apply inventive thinking as it relates to the concerns of the individual and/or collaborative artist.
ART 090 - Mixed Media	Synthesis of artistic elements, principles, and problem solving to engage with the world.
ART 590 - Mixed Media	Creation of an individual connection to the vocabulary of mixed media as a mode of communication.
ART 590 - Mixed Media	Application inventive thinking as it relates to the concerns of the individual and/or collaborative artist.

ART 590 - Mixed Media	Synthesis of artistic elements, principles, and problem solving to engage with the world.
ART 001 - Introduction to Art History	Evaluate creation of art in an historical context with an emphasis on modern life.
ART 001 - Introduction to Art History	Identify broad themes of art located in the context of history and contemporary society.
ART 001 - Introduction to Art History	Analyze properties of art creation in a variety of cultures and periods.
ART 122 - World Art	Evaluate the methods, materials, and meanings of world art.
ART 122 - World Art	Examine themes of art in the context of varied periods and cultures.
ART 122 - World Art	Organize and compare the historical art of the non-western world.

How has your department worked together on assessment? Provide examples on collaboration, leadership, planning exercises, and data analysis. What aspects of assessment work went especially well in your department and what improvements are most needed?

Assessment is an area to improve. The transition of technologies has been an interruption. Training workshops may help faculty.

What were the most important things your department learned from assessment? If implementation of your action plans resulted in better student learning and/or changes in curriculum, detail the results

Assessment has been a conversation among art faculty. With improved integration of new platforms and policies regarding associate faculty, assessment may be more readily achieved.

Give us an update on your Program Learning Outcomes (PLOs). A complete program assessment means all PLOs have been assessed for that program. Attach any evidence, i.e. reports from Task Stream or Curricunet Meta.

The PLOs need attention. Institutionally it is expected to be prominent as the accreditation cycle approaches.

Does your department participate in the assessment of multidisciplinary programs?
   No

If Yes, Describe your department's participation and what you learned from the assessment of the program that was applicable to your own discipline.

Does your department participate in your college's Institutional Learning Outcomes (ILOs) assessment?
   Yes

If Yes, Please describe your departments participation in assessing Institutional Learning Outcomes.

The art department has tied student learning outcomes to Institutional outcomes. The assessed outcomes have been mapped to ILOs.

What support does your department need from administrators, assessment coordinators and/or your campus assessment committee to continue to make progress in assessment of outcomes and implementation of action plans?

A coordinated plan to implement assessment. A plan would include a methodology to engage associate faculty in the process.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions
                              Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Assessment	A review of assessment methods.	5/15/2020	Drew Burgess

Resource Request

Personnel   Part-time Faculty

% Time	Description/Justification	Estimated Annual Salary Costs	Estimated Annual Benefits Costs
	Review, plan and assess art program with full time faculty member.		

Total Costs

Course Completion
College Level - Program and Department comparison

○
Chart

Back to report   **COURSE COMPLETION RATE BY SUBJECT**

	63%	69%	69%	75%	71%
	2014-15	2015-16	2016-17	2017-18	2018-19

Subject ● ART

Academic Year	ART
2014-15	63%
2015-16	69%
2016-17	69%
2017-18	75%
2018-19	71%

Microsoft Power BI   ‹ 1 of 6 ›

◉
Compare

Back to report   **COURSE RETENTION RATE BY SUBJECT**

	79%	81%	83%	83%	79%
	2014-15	2015-16	2016-17	2017-18	2018-19

Subject ● ART

Academic Year	ART
2014-15	79%
2015-16	81%
2016-17	83%
2017-18	83%
2018-19	79%

Microsoft Power BI   ‹ 4 of 6 ›
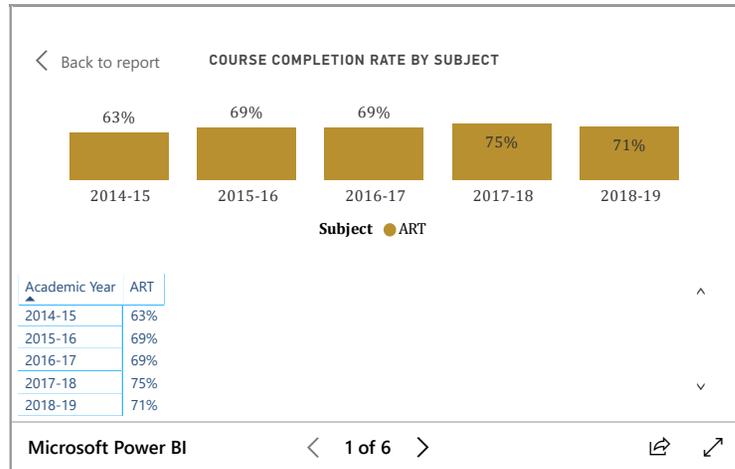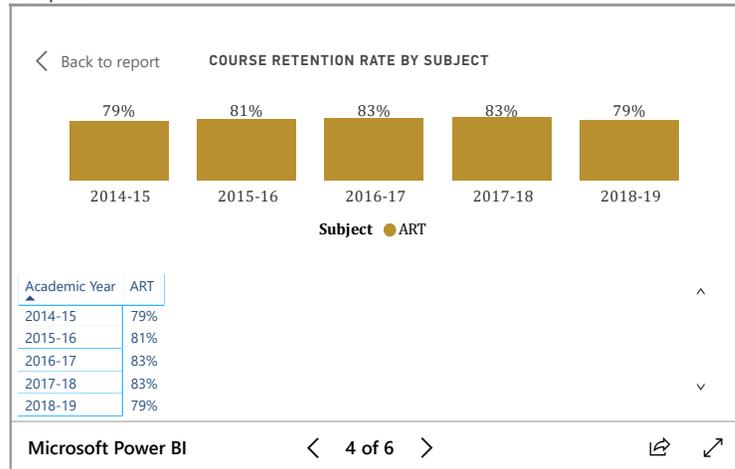
Consider your course completion rates over the past three years (% of student who earned a grade of "C" or better).

Name	2016 - 17 Completion Rate (%)	2017 - 18 Completion Rate (%)	2018 - 19 Completion Rate (%)
ART 1 INTRO TO ART HISTORY	65	81	73
ART 2 HISTORY OF WESTERN ART	19	48	63
ART 20 BEG DRAWING & COMP	50	49	62

ART 22 INTER DRAWING & COMP	67	70	79
ART 23 ADV DRAWING & COMP	80	83	89
ART 3 HISTORY OF WESTERN ART		63	
ART 4 MODERN ART HISTORY	86	77	81
ART 46 2-D VISUAL DESIGN		82	61
ART 50 BEGINNING PAINTING	89	79	72
ART 52 INTER PAINTING	76	90	82
ART 53 ADV PAINTING	67	71	67
ART 54 SPEC PROJ: PAINTING	67		100
ART 60 BEG PAINT/WATERCOLOR			62
ART 61 CONT WATERCOLOR			100
ART 62 INTER WATERCOLOR			0

Use the filters on the top and right of the graphs to disaggregate your program or discipline data. When disaggregated, are there any groups whose course completion rate falls more than 3% points below the discipline average? If so, indicate yes and explain what your department is doing to address the disproportionate impact for the group.

Age
○ Yes
◉ No

Ethnicity
○ Yes
◉ No

Gender
○ Yes
◉ No

Foster Youth Status
○ Yes
◉ No

Disability Status
○ Yes
◉ No

Low Income Status
○ Yes
◉ No

Veteran Status

○ Yes
◉ No

Consider your course completion rates over the past three years by mode of instruction. What do you observe?

Select Course

	2016 - 17 Completion Rate (%)	2017 - 18 Completion Rate (%)	2018 - 19 Completion Rate (%)
Face-to-Face			
Hybrid			
100% Online			
Dual Enrollment			
Day time			
Evening			

How do the course completion rates for your program or discipline compare to your college's Institution-Set Standard for course completion?

The Art Department's goals, mission and values reflect institutional standards.

How do the department's Hybrid course completion rates compare to the college course completion standard?

The Art Department's goals, mission and values reflect institutional standards.

Are there differences in course completion rates between face to face and Distance Education/hybrid courses? If so, how does the discipline, department or program deal with this situation? How do you assess the overall effectiveness of Distance Education/hybrid course?

The Art Department's goals, mission and values reflect institutional standards.

Describe the course retention rates over the last three years. If your college has an Institution-Set Standard for course retention, how does your program or discipline course retention rates compare to the standard?

The Art Department's goals, mission and values reflect institutional standards.

What has the discipline, department, or program done to improve course completion and retention rates?

The art department proposes course scheduling to meet the needs of the diverse student population. The department proposes class sizes and meeting times that are reasonable for students and instructors. It has been noted by our art instructors and students that learning improves in an environment that is inclusive and challenging. The art department strives to engage students with dynamic instruction that is individually sensitive. The learning environment improves with specific support by the college.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions

Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Upgrade departmental technologies	The Art department will need a new technology.	11/20/2020	Drew Burgess

Resource Request

Technology and Equipment   New

Description/Justification
As the department transitions to the new building computers with larger screens will benefit instructors in the process of program review, curriculum development, meetings with students and completing reports.

Estimated Cost
5000.

Degrees and Certificates
College Level - Program and Department comparison

Chart

Back to report   AWARDS TREND   LAST REFRESH:11/12/2019, 4:17:05 PM

797

821

732

578   584

2014-15   2015-16   2016-17   2017-18   2018-19

Microsoft Power BI   ‹ 1 of 2 ›   ⬈

Compare

Back to report   AWARDS TREND

7

3   3

2   5

2014-15   2015-16   2016-17   2017-18   2018-19

Academic_Year	Count of Awards
2014-15	3
2015-16	3
2016-17	2
2017-18	7
2018-19	5

Microsoft Power BI   ‹ 1 of 2 ›   ⬈
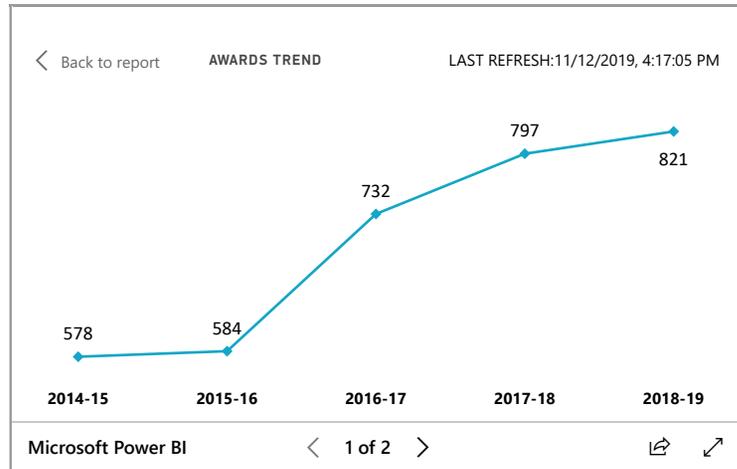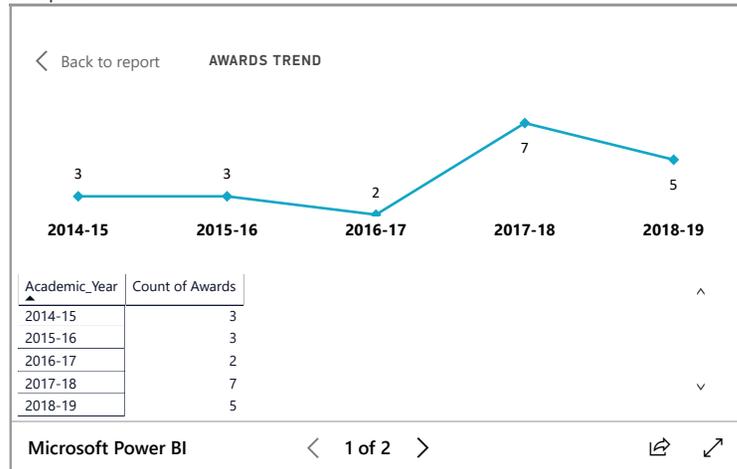
What has the discipline, department, or program done to improve the number of degrees and certificates awarded? Include the number of degrees and certificates awarded by year, for the past three years.

The art department is involved with the implementation of Guided Pathways. We have mapped a sequence of courses to fulfill the AAT in Art History in a two year period.

Over the next 3 years, will you be focusing on increasing the number of degrees and certificates awarded?

Yes

What is planned for the next 3 years to increase the number of certificates and degrees awarded?

The art department plans to work within the goals of the College of Alameda seeking equity and justice for students, freedom of expression and pathways to success.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions   Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Growth of Department	The department has established art degrees, an additional full time art instructor will help the department grow.	12/31/2020	Drew Burgess

Resource Request

Personnel   Full-time Faculty

% Time	Description/Justification	Estimated Annual Salary Costs	Estimated Annual Benefits Costs
100	To fulfill the mission of the department.	50000	10000

Total Costs
60000

Engagement

Discuss how faculty and staff have engaged in institutional efforts such as committees, presentations, and departmental activities. Please list the committees that full-time faculty participate in.

The full time faculty member is actively involved with the Curriculum Committee. Additional involvement of the full time faculty member includes the College Council, Institutional Effectiveness Committee, Guided Pathways, Accreditation, Hispanic Heritage Month, LGBTQIA activities, Friday Art Encounters, Women's History Month, Planning the new Liberal Arts Building, Producing the Art Instructional and Equipment Orders, Fulfilling APU and Program Review, Course Scheduling, Mounting Exhibitions, Outreach, Updating courses in Curricunet, Writing new courses in Curricunet, Implemention of Non-Credit courses and Certificates, Organizing and Managing the Art Room.

Discuss how faculty and staff have engaged in community activities, partnerships and/or collaborations.

The Art Department's goals, mission and values reflect institutional ideas of civic engagement.

Discuss how adjunct faculty members are included in departmental training, discussions, and decision-making.

Adjunct faculty members of the art department are honored as excellent educators. Art department educators are dedicated workers in the field of fine arts. Our colleagues regularly communicate in person and via social media. Adjunct instructors participate in Flex Day, Guided Pathways, the Fablab, the Academic Senate and Departmental Decision Making. Adjunct instructors help to fulfill the mission of the college while often employed at multiple institutions. The department recognizes and asks for equity and fair working conditions for adjunct instructors. Working conditions as stated includes technical support, materials as needed, reasonable course offerings and reasonable hours of instruction. The art department's adjunct instructors care greatly for the students of the College of Alameda with ongoing demonstrations of tremendous commitment.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions   Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Departmental Collaboration	To create a cohesive working relationship within the department.	5/21/2021	Drew Burgess

Resource Request

Professional Development   Department-wide PD needed

Description/Justification	Estimated Cost
The department needs time and support to implement the varied tasks of assessment, curriculum, scheduling, enrollment, new curriculum and exhibitions.	5000.

Action Plan Summary and New Program Goals

Total Improvement Plans: 7
Total Resource Request: 8

Review, add or modify the following actions plans that were entered in each section. Then review the Program Goals that were marked as in progress. Determine if you would like to keep the in progress goals and draft new 3-year goals for your department or program. The action plan items should support your new program goals. Align your program goals to the college strategic goals and District Strategic Goals.

Section / Head	Description		
Instruction			
Enrollment Trends			
Art Encounters	An art group,'Creative Island Arts' has formed in conjunction with the Friday Art Encounter. A mural on the COA campus is planned.	4/30/2020	Completed Date Annual Progress Update Date
'Creative Island Arts'	Community centered art projects for the COA campus.	5/28/2021	Completed Date Annual Progress Update Date
Curriculum			
Art 230 Beginning Gallery Management	A course to intersect with the gallery in the liberal arts building. Exhibitions will require outreach, publicity, insurance and management.	12/11/2020	Completed Date Annual Progress Update Date
Assessment			
Assessment	A review of assessment methods.	5/15/2020	Completed Date Annual Progress Update Date
Course Completion			
Upgrade departmental technologies	The Art department will need a new technology.	11/20/2020	Completed Date Annual Progress Update Date
Degrees and Certificates			
Growth of Department	The department has established art degrees, an additional full time art instructor will help the department grow.	12/31/2020	Completed Date Annual Progress Update Date
Engagement			

Engagement

Departmental Collaboration	To create a cohesive working relationship within the department.	5/21/2021	
			Completed Date
			Annual Progress Update Date

New and Continuing Goals

Discipline, Department or Program Goal	College Goal	PCCD Goal
The artistic impulse is an intrinsically human experience, creativity and self-expression a necessity for holistic health. The shared creative process and collaboration experienced in drawing, painting or ceramics class fosters both empathy and respect for self and other that spreads out to benefit the entire community.	Increase community and educational partnerships	Build Programs of Distinction

Resource Request Summary

Total Cost: $92500
Total Resource Request: 8

Instruction
Personnel

Type	% Time	Description/Justification	Estimated Annual Salary Costs	Estimated Annual Benefits Costs	Total Costs
Part-time Faculty		Review, plan and assess art program with full time faculty member.			
Full-time Faculty	100	To fulfill the mission of the department.	50000	10000	60000

Sub-Total: $60000

Professional Development
  No Resources found for this category

Technology and Equipment

Type	Description/Justification	Estimated Cost
New	As the department transitions to the new building computers with larger screens will benefit instructors in the process of program review, curriculum development, meetings with students and completing reports.	5000.

Sub-Total: $5000

Supplies

Type	Description/Justification	Estimated Cost
Instructional Supplies and Materials	The resource request supports collaborative creativity and personal expression.	500.
Noninstructional Supplies and Materials	The College of Alameda community benefits with active arts engagement.	2000.

Sub-Total: $2500

Facilities

Type	Description/Justification	Estimated Cost
Other	The gallery is a vital component of the community of Alameda and the College. Exhibitions of art enhance College of Alameda Programs with educational engagement concerning artistic issues, social and political discussions and general well being. Guest Lecturers provide stimulus for students.	15000.

Sub-Total: $15000

Library

Type	Description/Justification	Estimated Cost
Library Collections	Art books for the art department.	5000.

Sub-Total: $5000

Other

No Resources found for this category

Engagement

Personnel

No Resources found for this category

Professional Development

Type	Description/Justification	Estimated Cost
Department-wide PD needed	The department needs time and support to implement the varied tasks of assessment, curriculum, scheduling, enrollment, new curriculum and exhibitions.	5000.

Sub-Total: $5000

Technology and Equipment

No Resources found for this category

Supplies

No Resources found for this category

Facilities

No Resources found for this category

Library

No Resources found for this category

Other

No Resources found for this category

Sign and Submit

Please provide the list of members who participated in completing this program review.

dom

Please enter the name of the person submitting this program review.

Drew Burgess