Welcome to Program Review

College of Alameda - 2019

DANCE - Instruction

Program Review

Program Overview

Please verify the mission statement for your program. If your program has not created a mission statement, provide details on how your program supports and contributes to the College mission.

The objectives of the Dance Department include providing introductory courses that meet requirements of Associate of Arts (AA) degrees (including Dance Certificate of Achievement), courses geared toward a wide variety of dance techniques, dance history, and dance choreography transfer courses to four-year Universities and Colleges, and prerequisites for premier professional dance schools such as, Mills College, NYU, UC Berkeley, Cal-Arts, Cal-State Long Beach, UC Irvine, and Duke University.

By meeting the objectives above, we hope to:

A/ Meet the educational needs of the community by providing an up-to-date program with courses that are transferable to four-year institutions.

B/ Offer dance technique classes in at least two levels (beginning and intermediate) or more.

C/ Allow students to expand their knowledge of dance and to improve their dance technique skills.

The goals of all of our dance courses are to:

A/ Prepare students to start at a variety of levels, from very basic to professional level.

B/ Challenge students to reach higher and farther than they think they can.

C/ Prepare students to teach beginning level dance at private dance studios and public schools.

Program Total Faculty and/or Staff

Full Time

Danny Q. Nguyen
Danny Nguyen

Part Time

The Program Goals below are from your most recent Program Review or APU. If none are listed, please add your most recent program goals. Then, indicate the status of this goal, and which College and District goal your program goal aligns to. If your goal has been completed, please answer the follow up question regarding how you measured the achievement of this goal.

Funding a full-time, classified accompanist, with deep knowledge of music as it relates to dance.

Status

In-Progress

College Goal

Increase community and educational partnerships

District Goal

Engage and Leverage Partners

If Completed, What evidence supports completion of this goal? How did you measure the achievement of this goal?

Funding, since COA does not have a theater, to renovate the studio stage space within which we can perform and still teach. Overall, we could use movable side wings also add about 150 theater seats in the back of the studio, which would come right up to the entrance.

Status

In-Progress

College Goal

Advance CoA teaching and learning

District Goal

Advance Student Access, Equity, and Success

If Completed, What evidence supports completion of this goal? How did you measure the achievement of this goal?

Funding to â€œopen upâ€ the dance studio by adding some glass windows which can brighten up and attract more external programs into our school like, after school and summer dance camp programs.

Status

In-Progress

If Completed, What evidence supports completion of this goal? How did you measure the achievement of this goal?

College Goal

Increase community and educational partnerships

District Goal

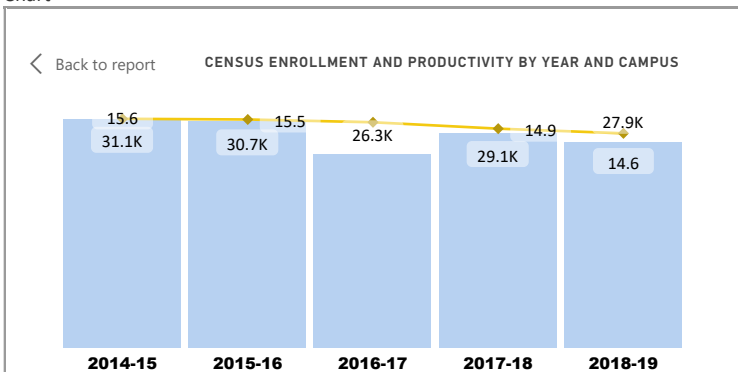Advance Student Access, Equity, and Success

Describe your current utilization of facilities, including labs and other space

The Dance Department currently utilizes G-111 for all course deliveries, rehearsals, and performances.

Enrollment Trends

College Level - Program and Department comparison

Chart

‹ Back to report   CENSUS ENROLLMENT AND PRODUCTIVITY BY YEAR AND CAMPUS

Year	Enrollment	Productivity
2014-15	31.1K	15.6
2015-16	30.7K	15.5
2016-17	26.3K	
2017-18	29.1K	14.9
2018-19	14.6	27.9K

Alameda ◆ Productivity

Microsoft Power BI   ‹   1 of 2   ›

Compare

‹ Back to report   CENSUS ENROLLMENT AND PRODUCTIVITY BY YEAR AND CAMPUS

	2014-15 DANCE	2015-16 DANCE	2016-17 DANCE	2017-18 DANCE	2018-19 DANCE
Enrollment	235.0	224.0	362.0	386.0	403.0
Productivity	13.1	12.6	19.5	24.2	25.3

Alameda ◆ Productivity

Microsoft Power BI   ‹   1 of 2   ›

Using the Enrollment Trends dashboard filter to your college and subject area. Reflect on the enrollment trends over the past three years. How does the enrollment trend for your program compare to the overall college trend? What factors could be attributing to this trend?

COA DANCE enrollments are up year after year, rising almost 5% from 2016-17 to 2018-19 from 19.5% to 25.3% (362 to 403). Overall, COA DANCE enrollment appears steadily increasing, as compared with Laney's 9.6% to 11.1% (331 to 447) over the same time period. Presumably, COA's continuous offering from a variety of dance styles and levels, for a variety of days and times throughout the week helps future students plan ahead. The elements of collaboration and community that we try to provide is probably also helping foster a positive opinion within the local area.

Describe effective and innovative teaching strategies used by faculty to increase student learning and engagement.

We feel that enrollment trends are due to the implementation of our plan to delivery multiple levels of education of the same course within the same course time period. Mixing a variety of skill levels together in a collaborative setting is helping students of varying skill levels and backgrounds to contribute as well as interacting with students that can help them try, grow, and achieve.

How is technology used by the discipline, department?

Since most dance classes are very physical, we donâ€™t use much technology to improve student learning. Primarily, music / audio devices for accompaniment and video recording devices for performance and technique review and reflection are helpful. However, we would like to purchase a Pilatesâ€™ work out machine (reformer) for dance students who want to improve their upper body strength and turn-out.

How does the discipline, department, or program maintain the integrity and consistency of academic standards with all methods of delivery, including face to face, hybrid, and Distance Education courses?

Instructors pay attention to the students, watching for students who need additional help and also spending some extra time at the end or after classes with them. Students are also encouraged to gather together in groups on the week-end or outside of class, to practice with themselves and with the instructor. We do not currently offer any Distance Education classes in the Dance Program, since most of our courses focus on physicality and technique, observed better in person and in groups.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Choose your Action

Improvement Actions

Curriculum

Please review your course outlines of record to determine if they have been updated or deactivated in the past three years. Use the pull-down menus to identify courses that still need updating or deactivation and specify when your department will update each one, within the next three years.

Name	Last updated date	Semester and Year	To be updated on	To be deactivated on
DANCE 031 - Basic Dance Techn...e...	September, 09 2016 13:52:57	Semester		1/1/2020
		Select Year...		
DANCE 040 - Modern Dance	September, 09 2016 13:59:56	Semester		1/1/2020
		Select Year...		

DANCE 043 - SWING DANCE   September, 09 2016 14:12:09   1/1/2020

                                                               Select Year...

DANCE 044 - Salsa   September, 21 2016 09:11:03   1/1/2020

                                                               Select Year...

DANCE 045 - Swing, Salsa & Tango   September, 09 2016 14:25:19   1/1/2020

                                                               Select Year...

DANCE 012A - Beginning Individual ...   March, 14 2017 15:07:59

                                                               Select Year...

DANCE 012B - Beginning Group Cho...   September, 07 2017 16:24:40

                                                               Select Year...

DANCE 059 - Combined Yoga and Pil...   October, 29 2018 11:19:05

                                                               Select Year...

DANCE 060 - Ballet I   May, 18 2016 15:31:38

                                                               Select Year...

DANCE 061 - Ballet II

May, 18 2016 15:43:00

Select Year...

DANCE 068 - Modern Dance I

May, 18 2016 16:00:24

Select Year...

DANCE 069 - Modern Dance II

May, 18 2016 16:02:02

Select Year...

DANCE 070 - Modern Dance III

May, 18 2016 16:04:06

Select Year...

DANCE 071 - Modern Dance IV

May, 18 2016 16:05:55

Select Year...

DANCE 025 - Ballroom Dance Rumba

Select Year...

DANCE 026 - Ballroom Dance Tango

Select Year...

DANCE 027 - Ballroom Dance Fox Trot   May, 18 2016 12:55:00

                                           Select Year...

DANCE 093 - Salsa II   May, 18 2016 16:14:27

                                           Select Year...

DANCE 094 - Salsa III   May, 18 2016 16:21:06

                                           Select Year...

DANCE 028 - Ballroom Dance Waltz   May, 18 2016 13:14:05

                                           Select Year...

DANCE 029 - Ballroom Dance Bolero   May, 18 2016 15:22:55

                                           Select Year...

DANCE 062 - Ballet III   April, 05 2016 12:05:45

                                           Select Year...

DANCE 063 - Ballet IV   April, 05 2016 12:06:37

                                           Select Year...

Please summarize your plans for curriculum improvement/development, including details on specific courses or programs you plan to improve/develop.

Right now, the Dance Department does not offer an AA degree in Dance because in order for student to receive an AA, we have to offer at least two new classes "Dance History and Dance Production" which require for dance students. I am working on bringing a part-time dance faculty to teach these classes in Fall 2020.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions | No Actions/Requests

Instruction - Assessment

Student Learning Outcomes Assessment

List your Student Learning Outcomes. SLOs are specific, measurable statements of what students will know, be able to do, or be able to demonstrate when they complete a course. An SLO focuses on specific knowledge, attitudes, or behaviors that students will demonstrate or possess as a result of instruction.

Course	Student Learning Outcomes (SLO)	Last date Assessed	Planned Assessment Date	Attachments
DANCE 012A - Beginning Individual Choreography	Can clearly articulate in writing their choreographic process which includes possible use of structure to create a formal balance and appropriate use of supporting elements such as music,lighting and costuming.			
DANCE 012A - Beginning Individual Choreography	Perform with an increasing degree of proficiency, simple Choreography devices such as Time, Space, and Dynamic.			
DANCE 012A - Beginning Individual Choreography	Can create written and oral self-evaluation of creative projects.			

DANCE 012A - Beginning Individual Choreography	Learn to explore the elements of motion and movement through space, time, and dynamics. And discover your own style and create your own solo.
DANCE 012A - Beginning Individual Choreography	Perform with an increasing degree of proficiency, simple choreography.
DANCE 012A - Beginning Individual Choreography	Apply the techniques of certain professional styles to dramatize their personal style.
DANCE 012B - Beginning Group Choreography	Perform with an increasing degree of proficiency, simple Choreography in groups.
DANCE 012B - Beginning Group Choreography	Demonstrate increasing control of skills pertaining to memorization, physical safety, body awareness, alignment, aesthetic valuing, timing, spacing, and performance dynamic in groups.
DANCE 012B - Beginning Group Choreography	Apply the techniques of certain professional styles to dramatize their personal style.
DANCE 012B - Beginning Group Choreography	Demonstrate knowledge of choreographic structures like canon, ground bass, counterpoint, retrograde, antiphony, and allegory.

DANCE 059 - Combined Yoga and Pilates for Dance	Perform with an increasing degree of efficiency the skills and techniques of dance conditioning, Pilates mat work and wellness strategies. 2. Apply dance conditioning, Pilates mat work and wellness techniques in daily performance. 3. Interpret dance conditioning and Pilates mat work techniques in social and concert dance performance contexts.
DANCE 060 - Ballet I	Students will be able to demonstrate the correct alignment of the spine and the correct turnout of the feet and legs in classical ballet.
DANCE 060 - Ballet I	Students will be able to demonstrate and define basic ballet exercises at the barre, center floor work, and when moving across the floor.
DANCE 060 - Ballet I	Students will be able to develop an understanding of the relationship of classical ballet technique to musical forms and accompaniment.
DANCE 061 - Ballet II	Students will be able to demonstrate the correct alignment of the spine and the correct turnout of the feet and legs in Classical and Neoclassical ballet.
DANCE 061 - Ballet II	Students will be able to demonstrate and define the intermediate ballet exercises including the Piques, Pirouttes
DANCE 061 - Ballet II	Students will be able to develop and demonstrate the partner dance patterns "duet".

DANCE 068 - Modern Dance I	Students will be able to demonstrate and define specific beginning Modern dance in Gramham and Horton techniques.
DANCE 068 - Modern Dance I	Students will demonstrate the beginning and intermediate Modern dance vocabularies by responding appropriately to instructor's prompts.
DANCE 068 - Modern Dance I	Students will be able to create small dance routine by using the contraction, flat back, and triplet steps.
DANCE 069 - Modern Dance II	Students will demonstrate beginning and intermediate Modern dance movements and techniques including Gramham, Horton.
DANCE 069 - Modern Dance II	Students will demonstrate the beginning and intermediate Modern dance vocabularies "The Contraction, Flat Back, high release, release fall, and Triplet steps" by responding appropriately to instructor's prompts.
DANCE 069 - Modern Dance II	Students will critically analyze movement styles of selected 19th century Modern dance pioneers.
DANCE 070 - Modern Dance III	Define and demonstrate advance Modern dance skills; center floor, across the floor and at the barre.
DANCE 070 - Modern Dance III	Demonstrate capacities for problem solving, critical thinking, clarifications of technical terminology and dance movement vocabulary as related to Modern dance.

DANCE 070 - Modern Dance III	Students will create and integrate advance technical skills into choreography for solo and group works for the concert stage.
DANCE 071 - Modern Dance IV	Distinguish and analyze the similarities and differences in movement qualities as it relates to the elements of dance; manipulation of space, time and energy.
DANCE 071 - Modern Dance IV	Critically analyze a dance work from a technically sound perspective using appropriate dance vocabulary, void of personal opinion.
DANCE 071 - Modern Dance IV	Demonstrate advance technical skill level to create and integrate into choreography, styles and characteristics of Modern dance.
DANCE 071 - Modern Dance IV	Articulate and defend a specific topic using appropriate dance vocabulary, correct grammar, sentence structure and MLA writing format.
DANCE 025 - Ballroom Dance Rumba	Students will be able to demonstrate the correct body and hand placements.
DANCE 025 - Ballroom Dance Rumba	They also are able to understand the history of Rumba dancing and music.
DANCE 025 - Ballroom Dance Rumba	Students also are able to demonstrate the proper "closed positions".
DANCE 025 - Ballroom Dance Rumba	Finally they can practice the beginning Rumba dance patterns.

DANCE 026 - Ballroom Dance Tango	Students will be able to demonstrate the correct body and hand placements.
DANCE 026 - Ballroom Dance Tango	They also are able to understand the American and Argentine Tango history and music.
DANCE 026 - Ballroom Dance Tango	Students also are able to demonstrate the proper "closed positions".
DANCE 026 - Ballroom Dance Tango	Finally they can practice the beginning American and Argentine Tango dance patterns with partner.
DANCE 027 - Ballroom Dance Fox Trot	Students will be able to demonstrate the correct body and hand placements.
DANCE 027 - Ballroom Dance Fox Trot	They also are able to understand the history and music of Fox Trot dance.
DANCE 027 - Ballroom Dance Fox Trot	Students also are able to demonstrate the proper "closed positions".
DANCE 027 - Ballroom Dance Fox Trot	Finally they can practice the beginning Fox Tro dance patterns.
DANCE 093 - Salsa II	Students will demonstrate and define specific intermediate Salsa dance movements, foot & floor works, and technique.

DANCE 093 - Salsa II	Students will be able to listen and understand the differences between the Cuban and Latin tempos.
DANCE 093 - Salsa II	Students also are able to demonstrate the proper "opened and closed positions".
DANCE 093 - Salsa II	Students will be able to demonstrate the beginning and intermediate Salsa dance routines with partner.
DANCE 093 - Salsa II	Demonstrate and develop his/her own style.
DANCE 093 - Salsa II	Students will be able to present a small dance choreography for the final presentation at the end of the semester.
DANCE 094 - Salsa III	Demonstrate the intermediate and advance Salsa dance steps and patterns with confidence, including groups and solos.
DANCE 094 - Salsa III	Students will demonstrate and define specific intermediate Salsa dance movements, foot & floor works, and technique.
DANCE 094 - Salsa III	Students will be able to present a full dance choreography for the final presentation at the end of the semester.
DANCE 094 - Salsa III	Demonstrate dance patterns including multiple turns for both leader and follower, and "off-time" steps.

DANCE 094 - Salsa III	Demonstrate his/her own style with confidence and incorporate proper partner "closed position, " body placement, and "lead" and "follow" techniques.
DANCE 028 - Ballroom Dance Waltz	Students will be able to demonstrate the correct body postures and foot works. They also are able to understand the American (slow) and Viennese (fast) Waltz tempos.Finally they can practice the Waltzes floor dance patterns.
DANCE 029 - Ballroom Dance Bolero	Students will be able to demonstrate the correct body postures and foot works.
DANCE 029 - Ballroom Dance Bolero	Reiterate the history of Rumba dancing and music.
DANCE 029 - Ballroom Dance Bolero	Demonstrate and maintain proper "closed position" body and hand placements and "lead and follow" techniques
DANCE 029 - Ballroom Dance Bolero	Demonstrate beginning partner dance patterns.
DANCE 029 - Ballroom Dance Bolero	Demonstrate beginning partner dance patterns.
DANCE 062 - Ballet III	Students will demonstrate continued growth in the areas of turnout and classical alignment.

DANCE 062 - Ballet III	Students will be able to demonstrate and define intermediate ballet exercises at the ballet barre, in center floor work, and when moving across the floor
DANCE 062 - Ballet III	Students will be able to develop an understanding of the relationship of classical ballet technique to musical forms and accompaniment.
DANCE 063 - Ballet IV	Students will demonstrate continued growth in the areas of turnout and classical alignment.
DANCE 063 - Ballet IV	Students will be able to demonstrate and define advanced ballet exercises at the ballet barre, in center floor work, and when moving across the floor.
DANCE 063 - Ballet IV	Students will be able to develop an advanced understanding of the relationship of classical ballet technique to musical forms and accompaniment.

How has your department worked together on assessment? Provide examples on collaboration, leadership, planning exercises, and data analysis. What aspects of assessment work went especially well in your department and what improvements are most needed?

The COA DANCE Department is a faculty of one, and has not performed an assessment.

What were the most important things your department learned from assessment? If implementation of your action plans resulted in better student learning and/or changes in curriculum, detail the results

Give us an update on your Program Learning Outcomes (PLOs). A complete program assessment means all PLOs have been assessed for that program. Attach any evidence, i.e. reports from Task Stream or Curricunet Meta.

Does your department participate in the assessment of multidisciplinary programs?

If Yes, Describe your department's participation and what you learned from the assessment of the program that was applicable to your own discipline.

Does your department participate in your college's Institutional Learning Outcomes (ILOs) assessment?

If Yes, Please describe your departments participation in assessing Institutional Learning Outcomes.

What support does your department need from administrators, assessment coordinators and/or your campus assessment committee to continue to make progress in assessment of outcomes and implementation of action plans?

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.
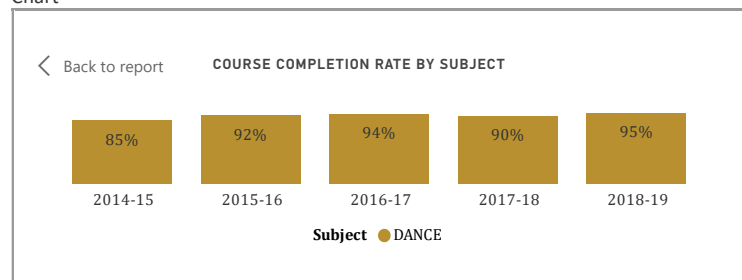
Choose your Action

Improvement Actions

Course Completion
College Level - Program and Department comparison

Chart

Back to report   COURSE COMPLETION RATE BY SUBJECT

2014-15	2015-16	2016-17	2017-18	2018-19
85%	92%	94%	90%	95%

Subject ● DANCE

Academic Year	DANCE
2014-15	85%
2015-16	92%
2016-17	94%
2017-18	90%
2018-19	95%

Microsoft Power BI　　< 1 of 6 >

◯
Compare

< Back to report　　**COURSE COMPLETION RATE BY SUBJECT**

85%	92%	94%	90%	95%
2014-15	2015-16	2016-17	2017-18	2018-19

Subject ● DANCE

Academic Year	DANCE
2014-15	85%
2015-16	92%
2016-17	94%
2017-18	90%
2018-19	95%

Microsoft Power BI　　< 1 of 6 >
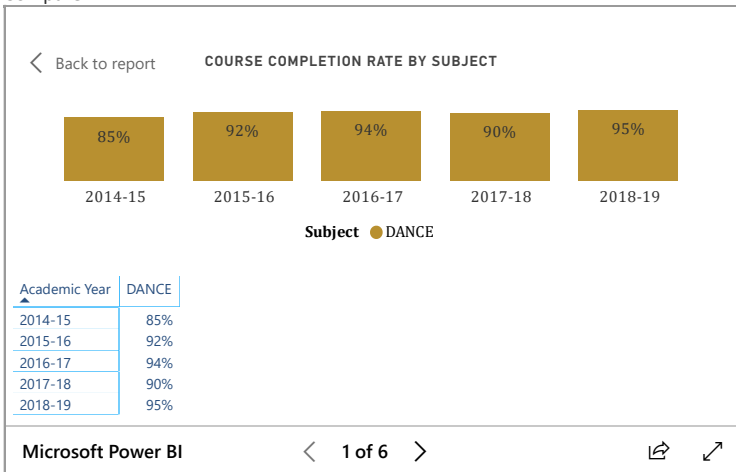
Consider your course completion rates over the past three years (% of student who earned a grade of "C" or better).

Name	2016 - 17 Completion Rate (%)	2017 - 18 Completion Rate (%)	2018 - 19 Completion Rate (%)
DANCE 12A BEGIN INDIVID CHOREOGRAPHY	96	98	98
DANCE 12B BEGIN GROUP CHOREOGRAPHY	100	100	100
DANCE 25 BALLROOM DANCE RUMBA	97	83	

DANCE 26 BALLROOM DANCE TANGO	83	100	
DANCE 27 BALLROOM DANCE FOX TROT			
DANCE 28 BALLROOM DANCE WALTZ	96	85	92
DANCE 29 BALLROOM DANCE BOLERO	91	100	100
DANCE 60 BALLET I	81	79	85
DANCE 61 Ballet II	100	71	92
DANCE 62 Ballet III	100	83	100
DANCE 63 Ballet IV	100	100	100
DANCE 68 MODERN DANCE I	88	82	100
DANCE 69 MODERN DANCE II	96	95	98
DANCE 70 MODERN DANCE III	100	100	100
DANCE 71 MODERN DANCE IV	100	100	100
DANCE 92 SALSA I	92	79	84
DANCE 93 SALSA II	100	100	100
DANCE 94 SALSA III	86	100	100

Use the filters on the top and right of the graphs to disaggregate your program or discipline data. When disaggregated, are there any groups whose course completion rate falls more than 3% points below the discipline average? If so, indicate yes and explain what your department is doing to address the disproportionate impact for the group.

Age
- ○ Yes
- ● No

Ethnicity
- ○ Yes
- ● No

Gender
- ○ Yes
- ● No

Foster Youth Status
- ○ Yes
- ● No

Disability Status
- ○ Yes
- ● No

Low Income Status
- ○ Yes
- ● No

Veteran Status
- ○ Yes
- ● No

Consider your course completion rates over the past three years by mode of instruction. What do you observe?

Select Course

DANCE 031 - Basic Dance Techniques (Modern, Ballet, and Jazz)

	2016 - 17 Completion Rate (%)	2017 - 18 Completion Rate (%)	2018 - 19 Completion Rate (%)
Face-to-Face			
Hybrid			
100% Online			
Dual Enrollment			
Day time			

Evening

How do the course completion rates for your program or discipline compare to your college's Institution-Set Standard for course completion?

COA DANCE Department course completion rates remain high, over 90% since 2015, and at 95% for current year.

How do the department's Hybrid course completion rates compare to the college course completion standard?

COA DANCE Department offers no Hybrid courses.

Are there differences in course completion rates between face to face and Distance Education/hybrid courses? If so, how does the discipline, department or program deal with this situation? How do you assess the overall effectiveness of Distance Education/hybrid course?

COA DANCE Department offers no Distance Education or Hybrid courses.

Describe the course retention rates over the last three years. If your college has an Institution-Set Standard for course retention, how does your program or discipline course retention rates compare to the standard?

What has the discipline, department, or program done to improve course completion and retention rates?

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.
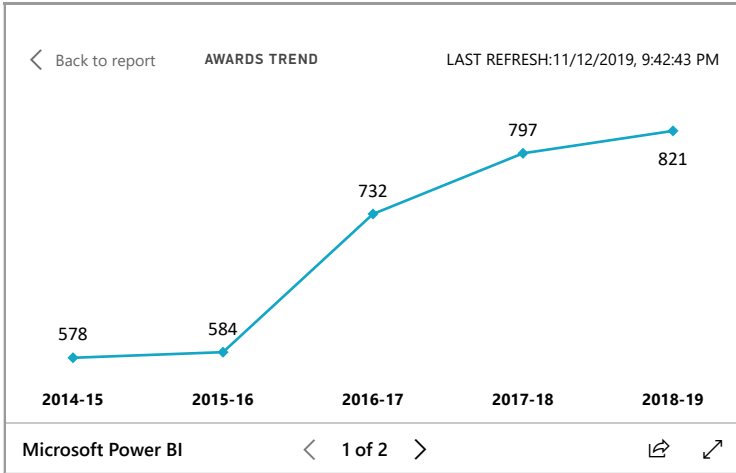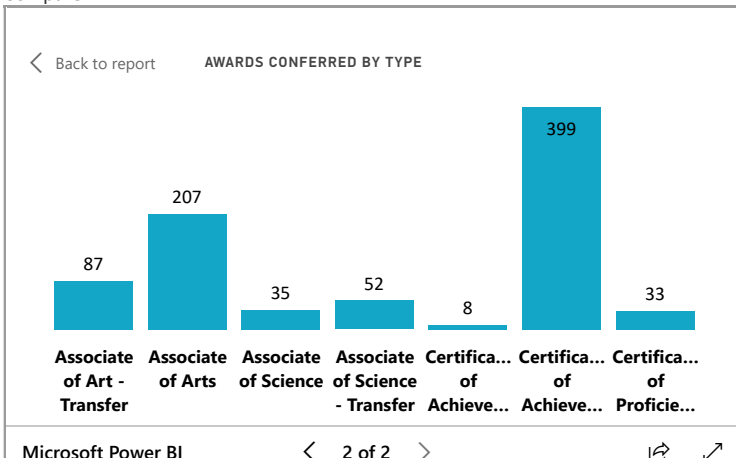
Choose your Action

Improvement Actions

Degrees and Certificates

College Level - Program and Department comparison

Chart

Back to report   **AWARDS TREND**   LAST REFRESH:11/12/2019, 9:42:43 PM

578	584	732	797	821
2014-15	**2015-16**	**2016-17**	**2017-18**	**2018-19**

Microsoft Power BI   < 1 of 2 >

Compare

Back to report   **AWARDS CONFERRED BY TYPE**

Associate of Art - Transfer	Associate of Arts	Associate of Science	Associate of Science - Transfer	Certifica... of Achieve...	Certifica... of Achieve...	Certifica... of Proficie...
87	207	35	52	8	399	33

Microsoft Power BI   < 2 of 2 >

What has the discipline, department, or program done to improve the number of degrees and certificates awarded? Include the number of degrees and certificates awarded by year, for the past three years.

COA DANCE Department does not currently offer a degree or certificate.

Over the next 3 years, will you be focusing on increasing the number of degrees and certificates awarded?

No

What is planned for the next 3 years to increase the number of certificates and degrees awarded?

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Choose your Action

Improvement Actions

Engagement

Discuss how faculty and staff have engaged in institutional efforts such as committees, presentations, and departmental activities. Please list the committees that full-time faculty participate in.

COA DANCE Department volunteers short performances and occasional dance involvement workshop during faculty or COA activities.

Discuss how faculty and staff have engaged in community activities, partnerships and/or collaborations.

Each semester, the COA DANCE Department organizes and provides an end-of-semester performance within which the students perform and / or choreograph dance numbers, utilizing and demonstrating what they have learned and technique improvements.

Discuss how adjunct faculty members are included in departmental training, discussions, and decision-making.

There are no adjunct faculty members in the COA DANCE Department.

In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Choose your Action

Improvement Actions

Action Plan Summary and New Program Goals

Total Improvement Plans: 0
Total Resource Request: 0

Review, add or modify the following actions plans that were entered in each section. Then review the Program Goals that were marked as in progress. Determine if you would like to keep the in progress goals and draft new 3-year goals for your department or program. The action plan items should support your new program goals. Align your program goals to the college strategic goals and District Strategic Goals.

Section / Head	Description
Instruction	
Engagement	

New and Continuing Goals

Discipline, Department or Program Goal	College Goal	PCCD Goal
Adding a part-time faculty would help increase class counts such that more variety and / or times of day can be offered and work towards fulfillment of Associates of Arts capability.	Advance CoA teaching and learning	Build Programs of Distinction

Adding a course for dance history and Dance History could help work towards fulfillment of Associates of Arts capability.

Advance CoA teaching and learning

Build Programs of Distinction

Resource Request Summary

Total Cost: $0
Total Resource Request: 0

Instruction
Personnel
  No Resources found for this category

Professional Development
  No Resources found for this category

Technology and Equipment
  No Resources found for this category

Supplies
  No Resources found for this category

Facilities
  No Resources found for this category

Library
  No Resources found for this category

Other
  No Resources found for this category

Engagement
Personnel
  No Resources found for this category

Professional Development
  No Resources found for this category

Technology and Equipment
  No Resources found for this category

Supplies
  No Resources found for this category

Facilities

No Resources found for this category

Library
No Resources found for this category

Other
No Resources found for this category

Sign and Submit

Please provide the list of members who participated in completing this program review.

Danny Nguyen

Please enter the name of the person submitting this program review.

Danny Nguyen